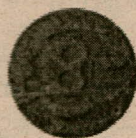


▲ **A GRAND OLD TIME:**  
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Logger swim teams win pair  
of Northwest Conference  
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FRIDAY, FEBRUARY 22, 2002 VOL. 90 NO.12 UNIVERSITY OF PUGET SOUND, 1095 WHEELLOCK STUDENT CENTER TACOMA, WA 98416-1095

## Taiko drummers celebrate new moon



Eric Webster photo

**BANGING AWAY** – Drummers show their stuff during a Lunar New Year celebration Feb. 17 in Marshall Hall. The festivities, celebrated in various Asian countries around the globe, are designed to celebrate the first new moon of the year.

## Bahar addresses campus

> BY CHRISTINE MANGANARO

ASUPS President David Bahar delivered what he hopes will be an annual State of the ASUPS address on Wednesday, Feb. 20. Most of the sprinkling of students who attended serve in ASUPS offices.

Bahar said ASUPS' legacy is its involvement in nearly every aspect of student activities. ASUPS initially supported the debate team, music groups like Adelphians, both varsity and club athletics and Outdoor Programs, according to Bahar. He pointed to ASUPS' involvement in establishing a daycare task force this year.

"The only way to get things started on this campus is through ASUPS," Bahar said. "If you want a new club, if you want a new sport, come to ASUPS. ... ASUPS is here to help you create things."

In his review of what ASUPS has done for students this year, Bahar said that the \$10 per student fee increase will fund clubs and organizations, specifically student stipends and "day to day operations."

Now that the Resident Student Association

is receiving its own fee rather than part of the ASUPS budget, the \$8,200 surplus will help fund student activities.

Bahar stressed that ASUPS' job is serving students and representing their interests. In the first of many appeals for students to get involved in ASUPS, Bahar said, "It's a big beast. It needs people."

During a question and answer period, Bahar addressed UPS's image and student apathy. ASUPS has "made strides" in improving its relationship with the community, especially the surrounding neighborhood, Bahar said. Handing out community cards, which encourage UPS's neighbors to attend campus activities by granting discounts, has been one step.

Student apathy, according to Bahar, stems from lack of student involvement in ASUPS. ASUPS senators do not seek out their constituents as much as they have in previous years, which worsens the problem, Bahar said.

"The less people know what's going on, the less they care," Bahar said. "ASUPS cannot function unless you make it possible."

◊ News Writer Christine Manganaro is a junior majoring in history.

## ASUPS election campaign underway

> BY BROOK IRVING

With the Associated Students of the University of Puget Sound spring elections looming on the horizon, hopes are high that this year, UPS students will turn out in droves to elect a new administration.

Few students can ignore the student government fees that pop up on their bill each semester, but over 50 percent of the student body disregards ASUPS elections each semester, leaving the outcome of important elections to a small percentage of the students.

"Historically, the spring election is just bigger," ASUPS Vice President and presidential candidate Trina Olson said. "It's a more contested election."

This year, the competition is more heated than usual. With four presidential candidates, a Feb. 27 primary will narrow the field to two

before the official elections March 5 and 6.

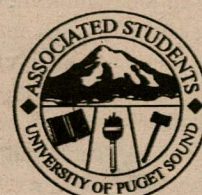
"Last year we had to have a primary and there was a big turnout," Olson said. "We're hoping to see the same thing happen this year."

Along with a large number of presidential candidates, three vice presidential candidates are making the top ASUPS positions highly coveted. Senior senators, senator at large and off-campus senator, on the other hand, are uncontested positions. Not only that, but several ASUPS positions will go unfilled all together.

"It seems that every year we do have a lot of unopposed positions," former ASUPS Senate Chair and vice presidential candidate Chris Abbott said. "People can always get elected with write-in votes."

The small number of candidates might be another sign of the lack of motivation from UPS students.

Please see CAMPAIGN, page 3



## New Rat Lab enhances education in Psychology 360

Experimental behavior students get opportunity to use renovated resources

> BY AMANDA BEVERS

To many students, it's simply known as "Rat Lab," but the actual title for psychology professor Robin Foster's popular class is Psychology 360: Experimental Analysis of Behavior.

The class, which meets three times a week for lectures and several times for lab work, is one of the classes available to students majoring in psychology as part of their lab requirement. Hidden in the basement of Howarth, the Rat Lab consists of several rooms, including a chamber room, observation room, computer rooms and, of course, the room that houses the rats.

While the computer and observation rooms are older and carpeted, the rooms housing the rats and experimentation chambers were re-

cently renovated. Because the rooms were constructed as part of a basement, there were many renovations to be made in order to bring the rooms up to code.

The FDA, as well as the National Institute of Health and the American Psychological Association, have several regulations concerning the state of facilities where animals are kept. In accordance with the code, UPS remodeled the basement animal care room, installing counters, storage spaces, lighting, a refrigerator, floor drains, a dimmer and a timer.

"Basically, the storage was important — getting everything uncluttered," Foster said.

The surfaces of the room, including the floor and ceiling, were all constructed to withstand being hosed off for the sanitation of the animals. The dimmer and timer regulate the lighting of the room, which must be low because the rats' retinas are sensitive to light.

Better temperature regulation was also a part of the renovation. The strict regulations

that the University followed when remodeling the animal care room are posted for students and teachers to see and be aware of.

On class days, Foster gives instructions for the week, and then the students are expected to come in for a few days on their own to train the rats. They meet in the computer room for a lecture and then disperse to begin the training and experimentation. The rats are trained in learning experiments, pressing bars for water and running mazes.

"They almost do tricks!" Foster said.

The students in Foster's class are allowed access to all of the rooms for observation and experimentation purposes. The computers are provided for them to use for data input and statistical analysis. The students report on the progress of the rats each week after having collected daily figures on their development. Data is recorded by each student and collected into a cumulative record for analysis. The work is very specific to the behavioral analy-

sis focus of the course.

"We have rigorously controlled experimental conditions," Foster said.

The students listen to lectures and then work to teach the rats to press a bar for a drink of water. The students sit in a back room and observe the rats from behind special mirrors in the chambers. The rats are handled very often by the students and, as a result, are very tame.

"It doesn't seem to affect their training at all," Foster said.

The chambers are large cupboard compartments that house the experimentation apparatus with the rats in the bottom and computers for registering data on top. The six-chambered room was renovated along with the animal care room last year.

The rats are kept in large compartments with food in the center of the animal care room

Please see PSYCHOLOGY, page 2



## Briefs

### Earth Advocates club raises waste awareness at UPS

The UPS Earth Advocates club recently tried to raise waste awareness by stringing 500 used paper cups in the Wheelock Student Center. This is only a small portion of the more than 3,000 cup containers wasted daily.

Was the presentation effective? The club's president, Annie Barton, seemed to think so.

"The cups got people talking for sure. They even vandalized one of our signs by writing things like 'cup factories create jobs,' but I think that our point got across and hopefully people will start to bring their own cups and Nalgens."

The Earth Advocates club plans to help the remaining Nalgene-less folks on campus by stocking the servery with approximately 50 Nalgens for sale for about \$6. For those who feel the need to decorate, the group has arranged for a sticker station and some markers to be set up at the Earths Advocates' table for students to personalize their new portable jugs.

The next issue to be tackled by Earth Advocates is energy conservation in the dorms. The group hopes to subsidize new energy-saving lightbulbs and inform students about small ways to conserve energy, like turning off computer monitors and unplugging electrical appliances that aren't in use.

For those who would like more information about how to be more ecologically aware (besides wearing Birkenstocks), visit the Marshall Hall the week of Feb. 25. Earth Advocates plans to stretch Earth Day to an entire Earth Week, providing students with earth-friendly conservation tips.

— Shayna Rasmussen

### Hoopshoot finds success, no winner of stay in Trimble

Dedicated UPS basketball fans got a few chances to win a free semester's stay in the up-and-coming Trimble Hall by making a half-court shot at one of the team's frequent home games this season.

The idea for the Hoopshoot was a collaboration between athletic director Matt Newman, director of business services John Hickey, and Shane Dateweiler from housing. According to Newman, the trio planned the shoot-out in hopes of "getting people more aware of



**CHOWING DOWN** — Students line up to grab a late-night snack at the first Midnight Breakfast of the semester, Feb. 17.

Trimble Hall and to build interest and increase student attendance." After seeing student attendance and spirit rise at the football games with halftime promotions like winning pizzas for fieldgoals, Newman and his colleagues wanted to create an even more awarding and fun promotion for the basketball games.

A free semester's lodging seems to be enough to get many students excited, and who wouldn't be? For those mathematically challenged, the half-court shot has a \$2,000 value, rivaling the sum of many scholarships.

However, making the shot seems almost as impossible as getting a scholarship. At every home game students were asked to sign up to participate in the Hoopshoot and one name was drawn to determine who would get a chance to make the shot. The contestant had to work up to a half court shot by completing a layup, a free throw, a three-pointer and the final half-court shot — all in under 25 seconds.

The pressure to make the shots proved to be too much for each of the 14 total contestants and as of the final home games against Williamette last Saturday there were no lucky winners. Instead, the athletic department awarded chips, sodas and T-shirts for successful layups, free throws and three-pointers.

Despite the half-court shot that just couldn't be made, Newman believes that the promotions did in fact increase student turnout. Aside from the Hoopshoot, other half-time fun — bowling with a basketball, free T-shirts and the rowdy cheerleaders accompanied by the pep band — certainly helped student participation.

— Shayna Rasmussen

## PSYCHOLOGY: Rats relocated

Continued from page 1

and are taken from the room to the experimentation chamber room during lab time.

When class is not in session, the rats remain in the animal care room and are cared for by several teaching assistants. There has been concern in the past about the rats not being properly taken care of, but this is not the case. The students are very careful when handling the rats, and the experiments are not harmful to the rats.

"We're not abusing them," psychology student Nani Apo said.

The rats are treated well during the year, and because they are bred as lab rats, they need special care and can't be released into the wild. When the rats are no longer needed, Foster allows students to take them home and find other homes for them.

They are not sold to pet

stores, disposed of or abandoned. The majority of rats find a home at the end of the year, although many weren't so lucky in years past.

"Students are much more active finding homes for rats now," Foster said.

The rats are used for legitimate experimental purposes and are not harmed in any way. In addition, the room where the rats are kept is guarded by an alarm system so that students with political or deviant agendas can't gain access to the rats.

"We're not doing anything harmful to these rats," Foster said. "In fact, the only way students can fail the lab is if they mistreat their animals."

Many students become very attached to the rats. Emily Krieger named her rat Scabbers, after Ron Weasley's rat in the book and movie "Harry Potter and the Sorcerer's Stone."

While the students often find the work difficult, most agree that the lab is both interesting and exciting.

"The test was really hard. But the rest of it's easy and fun and entertaining," Krieger said.

As an upper-level course, there are obvious challenges to face, but many students find that the biggest challenges come from handling the animals.

"It's kind of frustrating at first trying to get your rat to do things," psychology student Tracy Bott said.

"Some rats are smart, some rats are stupid," student Lindsay Fisher said.

Students interested in adopting rats from the Rat Lab can contact Foster in the psychology department at the end of the year.

News Writer Amanda Bevers is a freshman majoring in comparative sociology.

## ASUPS By-Laws Amendments

The ASUPS Senate hereby approves the following amendments to the ASUPS By-Laws:

Article IV, Section 4. Elections Committee

C. Membership

1. ~~Nine (9)~~ Seven (7) students at large. Serving a one (1) year term; ~~five (5)~~ four (4) students appointed in the Spring, ~~four (4)~~ three (3) students appointed in the Fall, appointed by the Vice President in accordance with the By-Laws Article II, Section 5.

5. ~~If the Vice President is unable to serve on the Elections Committee, the President of the ASUPS shall be a non-voting member. The Executive's seat shall remain vacant if neither can serve on the Committee.~~

Article IV, Section 6. Food & Safety Committee

A. Purpose. Serve as a forum for discussing and encouraging provision of the best food and security services possible: ~~service possible, as well as safety on campus.~~

C. Membership. If the representation cannot be fulfilled to meet the said requirement, then available resources are to be used.

1. ~~University Director of Business Services, Chair and Recorder~~

2. ~~Two members of residence halls. Serving a one (1) year term, appointed by the Vice President, one (1) in the Spring and one (1) in Fall.~~

3. ~~Two (2) Greek residents. Serving a one (1) year term, appointed by the Vice President, one (1) in Spring and one (1) in Fall.~~

4. ~~Two (2) off campus residents. Serving a one (1) year term, appointed by the Vice President, one (1) in Spring and one (1) in Fall.~~

5. ~~1. Two (2) Five (5) students at large. Serving a one (1) year term, appointed by the Vice President, one (1) in Spring and one (1) in Fall. Three (3) in Spring and two (2) in Fall.~~

6. ~~2. One (1) Two (2) Senators.~~

7. Director of Security Services, non-voting.

8. ~~4. Director of Food Services Dining and Conference Services, non-voting.~~

9. ~~5. Food and Safety must advertise their meeting times to the student body.~~

Article IV, Section 7. Governance Committee

C. Membership

1. ~~Seven (7) Three (3) students at large. Serving a one (1) year term; Four (4) Two (2) students appointed in the Spring and Three (3) one (1) student in the Fall, appointed by the President in accordance with the By Laws Article II, Section 5.~~

Article IV, Section 8. Off-campus committee

C. Membership

3. ~~Eight (8) Four (4) off campus students. Each serving a one (1) year term.~~

4. ~~One (1) representative of the Division of Student Affairs, non-voting.~~

Article IV, Section 9. Student Concerns Committee

C. Membership

1. ~~Eleven (11) Five (5) students at large. Serving a one (1) year term; seven (7) three (3) students appointed in Spring, and four (4) two (2) in Fall, appointed by the President in accordance with the By Laws Article II, Section 5.~~

2. ~~One (1) Senator Two (2) Senators.~~

Article IV, Section 11. Student Media Board

C. Membership

1. Two (2) students at large: non-staff members of the student sponsored media selected by the Vice President with alternative two (2) year terms.

a. ~~The senior-most student at large is Chair.~~

b. ~~The newly appointed student at large is secretary.~~

2. Vice President.

3. One (1) Senator, Chair.

These Amendments shall take effect on the date of the Spring Inauguration, 2002.

February

22-28

Logger

22 Friday

7:30 p.m., University Wind Ensemble Concert, Concert Hall

5:30 p.m., "The Spinning, Club" Rendezvous, Tickets \$3 at the door

8:30 p.m., "The Norman Desplum Play," Club Rendezvous, Tickets \$3 at the door

23 Saturday

Sunday 24

5:30 p.m., "The Norman Desplum Play," Club Rendezvous

8:30 p.m., "The Spinning, Club" Rendezvous

25 Monday

Log

Tuesday 26

4 p.m., "The Astrologer's Apparatus: A Picture of Professional Practice in Greco-Roman Egypt," by James Evans, Wyatt 109

4 p.m., Honors Senior Thesis Presentation: "Role of B-Catenin in the Maturation of Zebrafish Oocytes," by Marcin Gantner, Thompson 126

Wednesday 27

4 p.m., Honors Senior Thesis Presentation: "Interpretation of Dante by Renaissance Florentines," by Jennifer Riendeau, Wyatt 109

5 p.m. Lecture: "Pursuing a Career in International Trade," McIntyre 107

Thursday 28

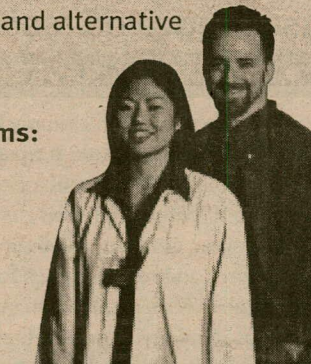
7:30 p.m., Into the Woods, Norton Clapp Theatre, Tickets available at WSC Information Center

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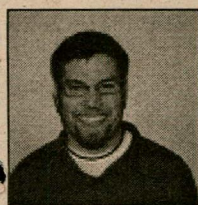
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February 22, 2002

# ASUPS candidates speak out on issues



**Lee Zandor Corum**  
lcorum@ups.edu  
President  
Junior

"Hello Loggers. I think of the election process as a series of job interviews, you are the employers and I am the job candidate. Let me tell you why you should hire me. I'm enthusiastic; I love UPS, and would

like to pass that feeling along to as many students as possible. I'm open-minded; I can represent every student, not only specific groups, using those different points of view to work with the administration for students. I have a vision; I see the possibility of a unified, spirited Puget Sound regaining some of what has been lost in recent years. I would like to work for you, please feel free to drop me a line with any questions. Thank you."

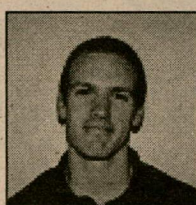
**Reagan Grabner**  
rgrabner@hotmail.com  
President  
Junior

"I would be honored to serve the students of Puget Sound in the ASUPS office. For most of you your college memories and experiences have little to do with student government. Even fewer of you will reminisce about those good times upstairs in the SUB. This is the way it should be. In bringing great activities and events, building traditions, and encouraging community involvement ASUPS best serves its members. Together our ideas and experiences can do amazing things. By better supporting our small clubs and organizations and diverse programming we can bring fresh ideas to the table, enrich all students at the expense of none. As president, I will work hard to ensure this, and I ask for your support."



**Trina Olson**  
tolson@ups.edu  
President  
Junior

"As ASUPS Vice President last year, I had the incredible opportunity to serve a student body very diverse in thoughts, opinions, and needs. When I began my term last year I thought I would enter the spring semester tired and burnt out. On the contrary, I am more motivated today than I have ever been. I have always been so impressed with the level of students' involvement on this campus, and I've been proud to be part of so many of these activities over the past two and half years. I have shown myself as both a leader and a listener, and would love to work for students as ASUPS President."

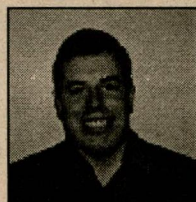


**Ben Shelton**  
bshelton@ups.edu  
President  
Junior

"I want to be President because, I've done it before (Santa Barbara High ASB President 1998-99). I have maroon blood. Ever since I visited UPS, stayed in the Ben & Jerry House and watched "Good Will Hunting" at Campus Films I knew I picked the right school. I've been a KUPS DJ, an RA, lived on the third floor Todd, and started the first film club on campus. I worked effectively with President Pierce to get computers in the Fieldhouse. We can check e-mail and work out! I am a varsity basketball player, attend Lighthouse, and am a tour guide. I'll speak for the shy and scream for those out of breath. My favorite movies are 'Dave,' 'The American President,' and 'The Contender.'"

**Christopher Abbott**  
cabbott@ups.edu  
Vice President  
Junior

"My philosophy contains four principles: serving students; providing educational and career building opportunities for students; upholding professionalism; and ensuring fairness. The truth is, you don't get a choice in paying the \$155 student government fee, but you should extract some benefit in return. In my three years in ASUPS, I have heard the criticism that ASUPS is out of touch with real student needs. I am committed to benefiting all students, both those active in ASUPS organizations as well as those who do not participate in official ASUPS activities. By continuing other projects, such as a student Bill of Rights, Website book exchange, and promoting fairness in our finance policy, I hope I can make your \$150+ fee worthwhile."



**Jerylin Nicholson**  
jnicholson@ups.edu  
Vice President  
Junior

"I'm running for Vice President for many reasons. As the current ASUPS Special Events Programmer, I can offer experience, motivation and personality in order to best represent our student body. Becoming Vice

President will allow me to bring more events directly to students, while strengthening tradition and community within our campus. The college environment provides some of the best times in our lives, and I would like to further enrich our experience by spending your ASUPS dollars where it counts. Working to serve the student body would be an honor and I feel I can best represent the needs and wants of UPS students. Vote Jerylin Nicholson, ASUPS Vice President."

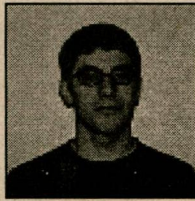


**Maegan Parker**  
mfparker@ups.edu  
Vice President  
Junior

"I am running for ASUPS vice president because I take great pride in being a logger. At UPS, we take the unique opportunity to partake in an autonomous governing organization that is entirely student-run and student-focused. I would like to help you get the most out of ASUPS. I think I should be elected because of my desire to represent your voices, help you through ASUPS procedures, and use my leadership experience to represent your concerns effectively. Essentially, I am excited to use my experience and enthusiasm to work for you."

**Andrew J. Smith**  
ajsmith@ups.edu  
Senior Senator  
Junior

"As this campus undergoes changes both through architecture and organization, one might question if the class of 2003 could benefit from such transformations with only a single academic year remaining on their sentence. As a consumer of education this short amount of time does provide the opportunity to receive more for your scholastic dollar. At times funding appears to be shifting in the direction of either prospective students or alumni. The students who are presently attending and dispersing funds to the University seem to be swept aside in the interests of those with either a larger purchasing power or potential customers. As your Senior Senator I will pledge my time toward the redistribution of your tuition dollars back to you."

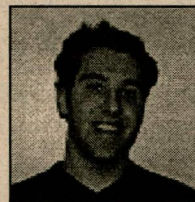


**Alex Bernhardt**  
abernhardt@ups.edu  
Senator at Large  
Freshman

"I have 250 words in which to explain to you (the UPS student) why I am running for ASUPS senator at large and why I should be elected. Since this is an impossible task I am only going to use 49. Vote Alex Bernhardt for ASUPS senator at large."

**Daniel Kogan**  
dkogan@ups.edu  
Off-Campus Senator  
Junior

"Over the last two and a half years I've had an amazing time at UPS and have grown to truly care about our University. As I head into my final year, I want to do all I can to improve this University for years to come. I would also like to help all the off-campus residents at UPS voice their opinions and concerns in order for them to have as great an experience as possible."



Hannah Seebach photos

ASUPS candidate comments were submitted to The Trail and were not edited for content or grammar.

## CAMPAIGN: Candidates hope for high student turnout on election day

Continued from page 1

"It's better to get people in there who want to be there," Abbott said.

While low voter turnout and limited student involvement in ASUPS might be seen as a lack of motivation, they might also be an indication of the tight schedules many UPS students struggle with.

"This is only one of many things on people's plates," Olson said.

The busy schedules of UPS students

have left many ASUPS front-runners debating what publicity tactics are best.

"We all have our own different publicity tactics," Olson said. "You don't want to burn anybody out."

Candidates might be approaching the upcoming election with caution, but they are hopeful that students will show their support on the ballots.

◇ News Editor Brook Irving is a junior majoring in communication.



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# When passion meets profession . . .

## Share balances bluegrass and politics

When Politics and Government Professor Donald Share encourages his students to learn, he draws on more than just the credentials that certify him as a professor. Share attributes a great deal of his love of learning and passion in the classroom setting to his musical background.

Share's musical experience is extensive, beginning when he was a teenager and took an interest in the guitar. Graduate school forced him to give up music, but moving to Seattle sparked his desire to start playing again, and what followed was a string of successes in several bluegrass bands. Share found the Northwest's interest in traditional folk music to be very stimulating.

He was a founding member of the well-known bluegrass band, Who's Driving?

After eight years with the band, which played a combination of bluegrass, salsa and swing music, Share moved up in the bluegrass scene and became a member of the band he currently plays with, Seattle-based, Rainy Pass.

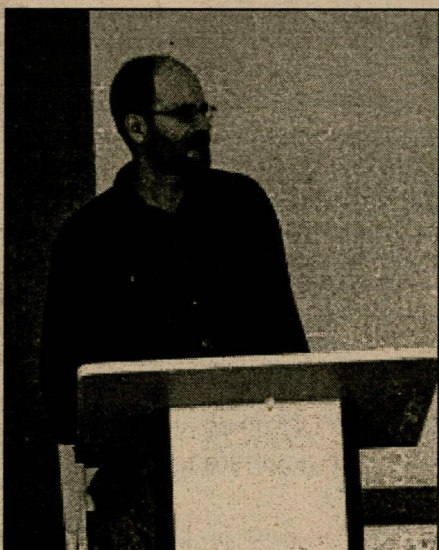
Rainy Pass, what Share calls a "new interpretation" of traditional bluegrass music, consists of Share and four other members. The musicians play a variety of instruments, including the mandolin, acoustic bass, fiddle, banjo and guitar, which Share plays. The band is known for its innovative, original music. Their most recent accomplishment is contributing to the music of the film "O Brother, Where Art Thou?"

Share's commitment to the band and the music has him practicing at least once a week, no matter what is going on. The band plays locally during most of the school year and tours during the summer.

Share's interest in music led him to participate in several Puget Sound area music camps, where he participated in an educational atmosphere and enjoyed simply "learning about learning."

Share applies this enthusiasm to his classes, where he encourages students to learn for the sake of learning. Share and Rainy Pass will play in the upcoming bluegrass festival, Wintergrass, at the Tacoma Sheraton. For more information on Rainy Pass, check out their Web site at [www.rainypassbluegrass.com](http://www.rainypassbluegrass.com).

◊ News Writer Amanda Bevers is a freshman majoring in comparative sociology.



Eric Webster photo

**I'VE GOT RHYTHM** — Professor Don Share instructs a recent politics class. In addition to his teaching load, Share gets down and funky in his Seattle-based bluegrass band.

## Tjardes prides herself as folk-music guru

Communication Professor Sue Tjardes' students know her for her distinctive sense of humor and engaging teaching style. Yet, while she devotes a great deal of time to the "communities" that she sees her classes develop into, Tjardes has her hands filled with her interest in bluegrass music.

A self-described "fat, ugly, smart kid," Tjardes recalls her love of music to have developed in junior high. She took up the guitar, while she listened to Bob Dylan and the Allman Brothers. From there, on she pursued her love of music. She now plays, and sometimes sings, in a local bluegrass band.

A free spirit who loves to play music, Tjardes fills her time teaching, playing music and working with the Victory Music Association, a co-op that generates a monthly newsletter celebrating acoustic music. The group also sponsors open mike nights and houses what Tjardes calls an "incredible library of music of all times and all kinds."

Currently, Tjardes serves as the assistant production manager for the Wintergrass festival, to be performed in late February. Tjardes is happy to work behind the scenes of this bluegrass festival, the largest indoor festival of its kind, but also plans on performing at the festival with her band.

Tjardes draws on her experiences with music to create an engaging atmosphere in her communication classes.

"I dig talking and listening to people talk," Tjardes said. She sees her classes as communities where "bonds and antagonisms" form, and she strives to engage the students in learning in the same way that music enchants her.

"The students here are great," said Tjardes, who finds herself often "experiencing a mo-



Eric Webster photo

**IN THE LIMELIGHT** — Sue Tjardes stands at the board during class. Tjardes doubles as a professor and folk-music extraordinaire.

ment" with her students, which she describes as making a connection and identifying with other people.

A folk-music lover who asserts that a banjo in a band means bluegrass, Tjardes is not too quick to boast of her talents, and only modestly refers to her musical associations. Interested in music for its cultural value, she finds a similar value in teaching and interacting with her students.

◊ News Writer Amanda Bevers is a freshman majoring in comparative sociology.

## Extensive knowledge leads to renowned publications

### John Lear

John Lear enjoys Latin America so much, he decided to devote his life to educating others about it.

"It's a fascinating area, culture and people," he said. "I was always interested in the (Latin American) working class."

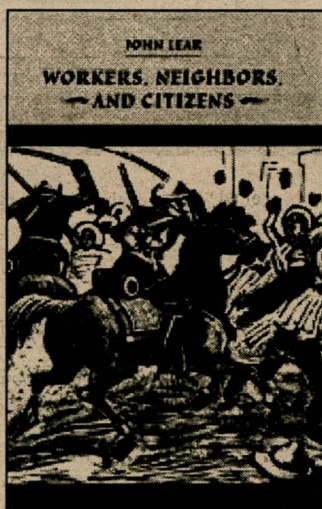
The associate history professor's newest book, "Workers, Neighbors and Citizens: The Revolution in Mexico City" reflects that passion. The book, published in 2001, documents how life for the urban working class in Mexico changed as a result of the Mexican Revolution in the early part of the 20th century.

"I wanted to look at how the people were affected by the revolution," he said. "I wanted to bring something new to the field."

In addition to his interest in Latin American history and culture, Lear was drawn to his profession because he was unhappy with United States foreign policy in Latin America, so, the history professor decided to do something about it.

"I hoped to change (policy) either through teaching or through my private life," Lear said.

Lear came to Puget Sound in 1993 after receiving a doctorate degree from the University of California at Berkeley. Two years later, he co-wrote "Chile's Free-Market Miracle: A Second Look" with Joseph Collins, an author, lecturer and consultant on international development issues.



For Lear, finding time to do research and to write books while teaching proves to be difficult at times.

After a semester teaching at the Universidad Autonoma Metropolitana-Iztapalapa in Mexico City on a Fulbright researching/teaching award, Lear was able to go to the source of his research for a new book, "Workers, Neighbors and Citizens." Puget Sound granted him sabbatical leave so he could continue researching and work on writing and publication.

After writing two books, Lear feels that his abilities as

an effective professor, both in teaching effectively and helping students to become more interested in history and Latin American studies, have risen.

"The things I write, my research and my enthusiasm help me to be a better teacher," he said.

◊ News Writer Katie Rose is a freshman majoring in politics and government.

### James Jasinski

After six years of writing, rewriting, copy-editing and editing, communication professor James Jasinski has finished and published his first book, "Sourcebook on Rhetoric."

The book came straight from the classroom. When Jasinski was teaching a course on rhetorical criticism he found that certain facts were missing from the readings. He began to compile a handout, which grew and was used by fellow colleagues in the field.

"Since it began in the classroom, one of the audiences of the book are students in all disciplines. The concepts are fundamental to all disciplines because they are designed to help people enter into conversations and help steer conversations," Jasinski said.

Although this is Jasinski's first published book, he has pursued "professional development through scholarly work," such as publishing essays. His work is currently part of a book that studies the topic of prudence and part of a collection of essays on the tradition of American discourse.

In addition to researching and writing, Jasinski serves on editorial boards, for which

he reads and critiques essays and manuscripts.

"All this helps faculty keep current in their field and allows them to contribute to their discipline," Jasinski said. "As professors we are committed to our department, to our students, but also to our field."

His work outside the classroom is driven mostly by curiosity.

"We are fundamentally curious people," he said.

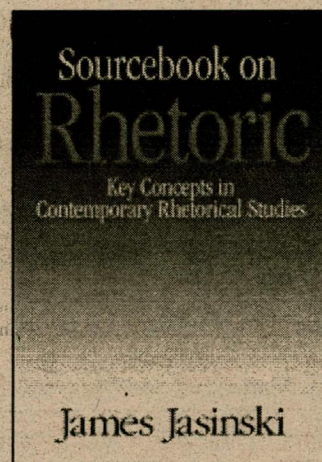
Although research, writing and class-related work take a large amount of his time, Jasinski said he would never want a 9-to-5 job without connection between work and the rest of his life. The summers and other breaks are the best time for Jasinski to do real writing because the pressures of teaching college courses aren't present.

He said, however, that he believes there is a "nice in-

teraction between class and action in one's professional life. The work in class is affected by the constant outside research and work and vice versa."

He feels that he has reached a good balance his life in class and his outside work over the last 22 years of teaching by carving out time for physical activities.

◊ Assistant News Editor Josephine Eckert is a freshman with an undecided major.





editor: aurea astro

## editorial

## Editorial

## Spirit high enough in areas of student involvement

School spirit seems to be a constant issue of concern for large groups of people at the University all the time. But really, concerns about spirit are mostly unfounded because of the popular, narrow definition of spirit.

In 1999 a Spirit Task Force was created to address people's concerns regarding the lack of school spirit and sense of community. Eventually the task force worked with ASUPS to establish the idea of a "spirit icon." Students choose the icon during the Fall 2000 election, and the Logger continues to be our inspiration for spirit.

But since the icon was created, has school spirit among students really improved? People still seem concerned about the supposed lack of student spirit.

If one looks at the football team, yes, there is definitely a lack of spirit giving them support. But maybe if they actually gave students something to be excited about (i.e. win some games) the spirit would follow.

Other athletics such as swimming and soccer may not create as much alumni and off-campus support, but students who are involved and their friends show an amazing amount of support for each other and take pride in their accomplishments and achievements.

Spirit can also be measured by looking at the activities with which students are involved. Clubs and organization involvement is booming at UPS, and that shows spirit in something.

Most students at UPS are involved with some form of extracurricular activity. ASUPS boasts the fact that over 30 clubs have formally registered with them.

Turnout at the Saturday, Feb. 16 Midnight Breakfast was extremely high, the RDG concerts always sell out and students are creating their own plays.

UPS spirit definitely exists, just not in the traditional football game form.

## Editor

## Gender-specific family roles applicable in past, not today

To the editor:

Aurea Astro's article denouncing working mothers smacks of sexism, ignorance and idiocy. I can't even begin to unravel the philo-

sophical ramifications of her line of thinking. It's the type of archaic thinking that chauvinist executives use as an excuse to discriminate against women. Astro should be ashamed of herself for disgracing her gender. It's one thing to refuse to embrace feminist principles. It's another to rattle about women's issues in an overtly daft fashion.

I understand that decades ago, women had to be single-minded in their focus to progress in their careers. Often such concentration demanded that they remain single and/or childless to create a niche for themselves in such male-dominated businesses. And I'm beyond grateful for those women because they have made it possible for my generation of women to simultaneously work and raise kids. Times have changed. We should thank God for that.

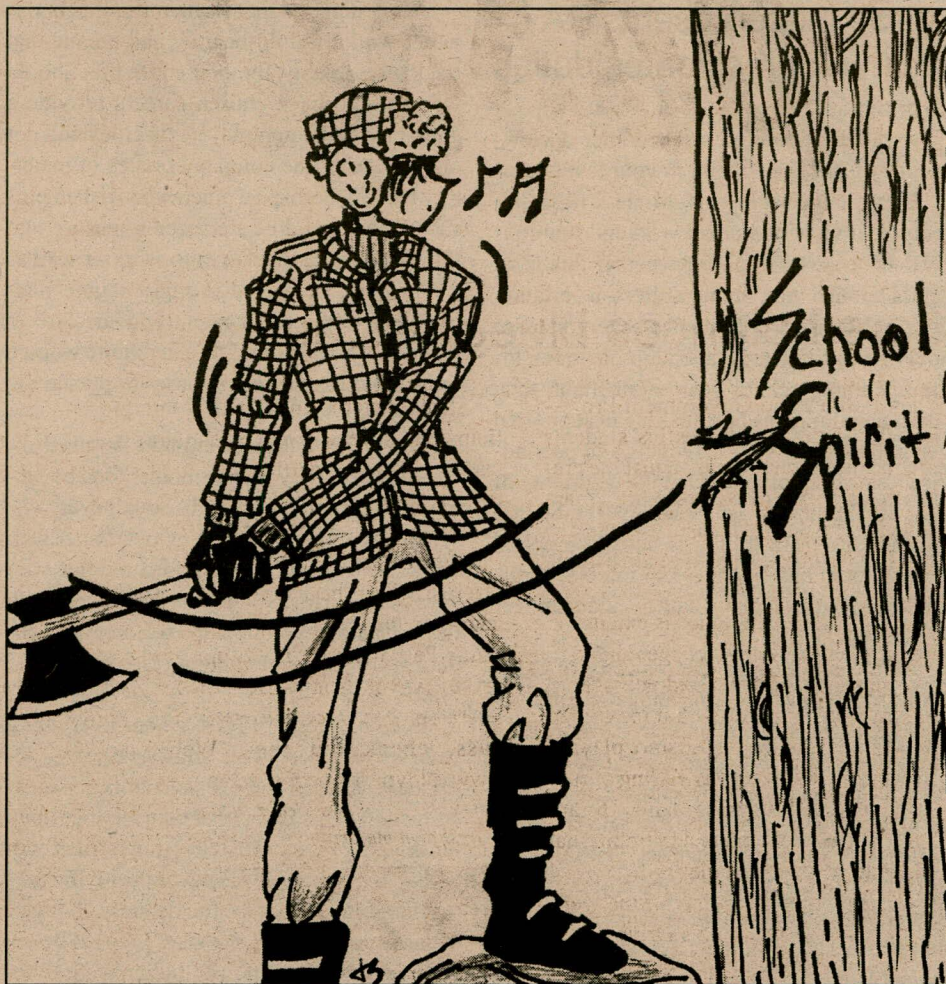
Today in America, millions of influential, inspirational and intelligent women are raising their kids, bringing in paychecks and blazing new trails. Most credit their success to their family-friendly workplaces, supportive spouses and organization skills. When such women are not changing diapers or helping with homework, these moms are making strides in such important and diverse areas as fighting prejudice and gun violence, aiding special-needs children and running the country. It is imperative that women be given the opportunity to make significant contributions both in the workforce and in their homes.

Furthermore, I honestly say that having a stay-at-home mom didn't make a bit of a difference in the quality of my upbringing. In fact, it saddened me to see my mother's beauty and intelligence drain away while she stayed at home and my father concentrated on his career to bring home the money. Their clearly defined gender roles made for an angry wife and a miserable husband. Needless to say, their marriage didn't last.

That being said, I have nothing against housewives. Investing complete energy into child-rearing is honorable. But whether a woman chooses to stay at home with her kids or chooses to challenge herself with juggling a career and kids is nobody's business but her own. Society should not put a guilt trip on a woman who decides what's best for her life, for her particular needs.

Astro needs to wake up to the reality that child-rearing is no longer gender specific. Why should only women be forced to choose between child-rearing and work? Men share an equal responsibility for rearing the children they helped bring into the world. It takes two to make a child as well as raise the child to be loving, competent contributors of society.

Catherine Cambra  
Student



The Olympics, especially curling and Swiss guys who come from nowhere to win.

Freshmint because they're hot.



Ganking dishes from the SUB.

The new computer in the Fieldhouse, which is both a waste of space and of a computer.



Toast Greatly and Now Parrots concert at the Kickstand on Saturday, Feb. 16.

The limited hours of operation of some lines in the SUB, as so many close after 8 p.m.



That our cafeteria is still so much better than most schools'.

Door into Marshall Hall from the parking lot often locked.



## corrections

• Duane Hulbert's name was incorrectly spelled "Duanne" in the photo caption on page 3.

• In Judith Kay's letter to the editor, The Trail incorrectly printed the year 165 BCE as 65 BCE. Kay had the correct date in her original letter on page 5.

• The thumbs-down regarding the Super Bowl game was meant to be a thumbs-up on page 5.

• The article about the tuition increase incorrectly reported that International Programs was receiving an additional \$268,000. In fact, International Programs is receiving no increase in their operating budget.



## editorial policy

The staff editorial and thumbs up/thumbs down reflect the views of The Trail's editorial board. Viewpoints columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 4 p.m. on Sundays. Letters may be dropped off in the envelope on the door to the Media House at 1302 N. Alder St., e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

## &gt; the trail

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding advertising rates, contact trailads@ups.edu or (253) 879-3478. Subscriptions by mail are \$20 for one semester and \$30 for two semesters. The Trail's circulation is 2,000. The office number is (253) 879-3197.

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February 22, 2002

## Editor

letters to the

### Article misrepresents RA staff, underestimates duties

To the editor:

I was disappointed to encounter a viewpoint by Chai Blair-Stahn in your last issue.

Blair-Stahn begins his article with a stereotypical view of student workers' opinions on their jobs. It is unclear whether this is an actual quote or not, but regardless, it certainly does not express the intent of every student applying to Student Leadership positions for the upcoming school year. Blair-Stahn then continues along this line, making unsupported generalizations ("Most students and peer advisers saw each other only at the beginning of the year") and vast inaccuracies (the \$6,000 "deduction" from tuition is actually applied toward room and board — an important difference to those students with scholarships for tuition only!).

Blair-Stahn attacks the majority of Resident Assistants as uncaring and lazy, certainly not a case I have found to be true. Many RAs work quite hard to ensure a positive experience for the students they support. I can only assume that Blair-Stahn has had a negative experience of his own; however, that does not grant him the right to attack the entirety of the Residential Life staff. He continues to admit that he doesn't "know what's going on with the application process" for Residential Life staff, but despite this ignorance, continues to feel free to attack it and its products.

I sincerely hope that The Trail will consider more carefully the consequences of its actions before printing an article that attacks some of the hardest working people on campus.

**Drew Humberd**  
Student

### Opinion reflects ignorance, lacks reasonable evidence

To the editor:

I have a few comments to make on Aurea Astro's recent viewpoint piece in which she proposed a solution to the problem of women's relatively lower salaries.

Astro seems to have determined that neither the government nor employers should shoulder any responsibility for childcare or maternity leave. It seems to me that this topic should be open for some debate. Child-rear-

ing is certainly an essential task if a society is to survive very long, since without children we would soon become a nation populated entirely by the elderly. Somebody has to do it.

Astro suggests that women should choose either work or child-bearing and pursue that track, presumably, for their entire life. Should women who have chosen careers provide a guarantee to their employers that they will not one day "cost the company oodles in maternity leave?" Perhaps women who wish to pursue careers could be sterilized to ensure that they can devote their lives to work as well as a man. Astro advocated an unjust double-standard that would allow men to pursue careers while also raising families, but require women to be childless neuters in order to pursue the same path.

She then went on to explain the need for whole-hearted devotion to motherhood by pinning for a "traditional family" that never was. The two-parent household, with a father who works away from home and a mother who keeps house with the children, came about with the industrial revolution and was not the standard from time immemorial as some would think.

Even before the 1960s, when "everything went awry," there were abusive parents, delinquent children and even alcoholics. An examination of history, rather than reliance upon the images presented in television re-runs, will reveal that America was never the idyllic utopia that Astro imagines. Incidentally, though I cannot speak for anyone else, I would be severely disappointed if my children were to become "upstanding, Church-going Americans."

It puzzled and irked me further when Astro used the end of her column to lambast the "growing female entourage in unions," which she called "the bane of corporate America's existence and a drag on the entire economy." This is an entirely understandable opinion if the speaker is among the wealthiest segment of society.

I, however, as one who does not plan to be fantastically wealthy or part of the upper management of a large company, have very little sympathy for "corporate America" or "the economy." That is, I would rather reap benefits myself than work for the benefit of some abstract concept.

Although the analogy of a high tide raising all boats has some validity, an attentive student of history would realize that most of the people of this country can thank unions and the labor movement for the high standard of living that they enjoy. It is a plain fact that unchecked market forces (which Astro tells us

are the underlying cause of everything) have not and probably never will provide paid vacations, time-and-a-half overtime pay, pensions, et alia for most employees.

I will cut short my criticism here. In sum, I find very little of value in Astro's article. This piece is typical of her work: it is a radical opinion, poorly supported and full of right-wing rhetoric.

**William Polensky**  
Student

### Article spews defamatory remarks about RA program

To the editor:

I recommend you add the word defamation to your vocabulary before you publish articles of the caliber written by Chai Blair-Stahn, "Campus jobs reward lazy, unmotivated student workers," in your Feb. 15 paper. According to Landskroner Law Firm, Ltd, "Defamation consists of the following: 1) a defamatory statement; 2) published to third parties; and 3) which the speaker or writer knew or should have known was false." Clearly, Blair-Stahn should have known his accusations about the Resident Assistants at UPS were false.

Blair-Stahn wrote that "There are RAs who have many more important things to do than learn the names of their residents, and even which ones actually live on their floor." I challenge him to find a single RA who does not know the names of every single member on his or her floor. And if an RA can name every person on his or her floor, wouldn't it follow that he or she knows whether or not someone lives on said floor?

One question remains: should Blair-Stahn have known the information he presented was false? Since he could not muster any evidence to support his claims, Blair-Stahn should have known his accusations were false. Thus, Blair-Stahn's statement clearly meets the definition of defamation.

If that single statement is not enough, Blair-Stahn provided more by writing: "In all earnestness, it is ridiculous that so many people get these jobs that don't deserve them." My objection to this is that it implies that I, as an RA, do not deserve the job I have because of my general laziness and negligence on my floor. Being someone who likes to think of himself as open-minded, I asked some of my residents if they felt this accusation applied to me. Without exception, they responded in the negative.

I followed this question by asking if they

felt that "most" (as written by Blair-Stahn) RAs were too lazy or busy to do their jobs. Again, they responded strongly in the negative. Something stinks of defamation.

Do not think I am claiming that RAs should be invincible to criticism. I know there are things about my job that I could do even better — just like anyone else. I would not even be opposed to an article airing those criticisms. However, that sort of article needs to be written carefully, with evidence to support its inflammatory assertions.

I was not offended by the criticism Blair-Stahn offered because it is so ridiculous. In fact, I do not feel that I have been harmed in any way by Blair-Stahn's letter. But a larger issue is at stake. Why was this article published? It was clearly irresponsible journalism. Many individuals visiting UPS read The Trail. Evidence of this can be seen from the periodic letters to the editor written by individuals who are not members of the campus community. I am offended that I was represented by a paper which clearly cannot either identify defamation, or does not care to practice careful journalism.

I remember when a similar article was published last year and the editor responded to similar criticisms by saying he felt it was important to respect the author's right to free speech. Please do not respond in the same way. Our right to free speech merely consists of the right to say what we want without fear of the government punishing us. However, we do not have the right to free publicity.

Regardless of whether or not the editors of The Trail agreed with the article, they had the right to choose whether or not to publish it. Blair-Stahn's article should not have been published.

**David Anderson**  
Student

### McGrenahan talk sponsors offer apology for messages

To the editor:

The sponsors of the Bernie McGrenahan "Beware of the Binge: Comedy with a Message Tour" would like to apologize for any comments made by McGrenahan that may have been offensive. It was our intention to educate our campus about the effects of alcohol use and misuse. While McGrenahan's message about misuse was effective we have received feedback that the delivery of his comedy routine was not effective.

**Marta Palmquist Cady**  
Student Activities

# Monologues entertain, money well spent

> BY JOHN MOORE

Upon hearing such widespread and united praise of "The Vagina Monologues" from women, I became skeptical of the production's merit.

"Another example of women lord-ing their empowerment over us men-pigs through united sisterly male bashing and accusatory feminism," I thought.

My expectations for the "Monologues" were strongly influenced by my male counterparts' absolute dismissal of the show. Indeed, not one of my male friends would go with me to the performance. At the 5 p.m., Feb. 15 showing I attended, the audience was no more than 15 percent male (half of whom I suspect were there by the persuasions of their girlfriends).

The women I saw praising the show also influenced my expectations of it. It was hailed by most of them, rather than simply enjoyed. The political role of the "Monologues" was highlighted so much that I began to expect little from the artistry of the production.

With these thoughts in mind, I went to the show, hoping to set things straight, hoping to give the "Monologues" a more critical, more objective and more male review.

For the first half hour I questioned every line and kept an eye out for the male-bashing that was sure to come.

But upon finding nothing objectionable, I discovered something else. I liked the show.

It was entertaining, engrossing and funny. I forgot where I was at times, and laughed at others. Simply put, "The Monologues" were a very good show.



some  
moore  
thought

The feminist minded may take issue with me for reducing "The Vagina Monologues" to the status of "a good show." They may take issue with me speaking of it in terms of its entertainment, rather than political value.

Do the "Monologues" empower women? Are they a catalyst for change? Do they successfully combat sexism in our patriarchal society?

I don't know. I do know I got my \$5 dollars worth — \$5 dollars, it must be noted, that went to women's organizations — the beneficiaries of the production's proceeds.

For me, there was an educational byproduct of this entertainment. I came to an understanding of how men so often define female sexuality, and how such definitions can promote sexual violence against women.

This understanding came after reflection. The "Monologues" did not teach or preach it to me.

I make this point because though the attendance to the show was adequate, it could have been, and should have been better. A lot of UPS males avoided the show because they simply didn't think they would like it. Un-

fortunately, their expectations were similar to my own.

Maybe with higher attendance, more people will be changed for the better. They may come to understand something that they didn't before, like myself. Maybe women will be empowered and sexism combated due to higher attendance at "The Vagina Monologues."

Maybe not. But because the proceeds go to protect women, people just having a good time and seeing a good show will certainly help out at least a little.

The "Monologues" will be put on every year, and I encourage everyone to attend next year. My encouragement is not motivated by a personal will to eradicate sexism, empower women or end sexual violence.

I hope for those things, but I encourage you because it's hard to see a good movie for five bucks these days, and the "Monologues" are better than a good movie. You may or may not learn something. But I think after seeing the show, you'll be satisfied in parting with your \$5 dollars.

♦ Columnist John Moore is a freshman with an undecided major.



**VAGINA MONOLOGUES** — The annual program offers educational entertainment for the UPS community.



# Overly passionate minority group proponents cheat for advantages

> BY AUREA ASTRO

What bothers me about the Gay Parade and very pronounced supporters of black pride is that it seems the most vehement proponents use what they consider a comparative disadvantage to levitate themselves not into equality with the majority, but well above absolutely everyone on the social stepladder — an advantage that is unwarranted and unfair.



the right way

It's so annoying to know that we have such selfish minorities who strongly support affirmative action and will quickly sue the employer who doesn't hire them behind a thinly veiled case of "discrimination." It seems to me (I'm not saying it is, I'm saying it *seems*) that there are becoming just too many minority groups who — instead of being the body of socially conscious individuals rightly demanding equality and justice under our Constitution — act as a pompous cult of self-serving shmucks.

Allow me to indulge in two blatant examples: gay-rights advocates and blacks. The Gay Parade? Please, put it away. Talk about a painfully conspicuous display of social disruption.

First of all, no one cares that you don't conform. In fact, no one really gives a damn about convention anymore — there's no such thing as "normal." But should these particular minorities be so brazenly vocal about their personal life? Should anyone publicize their personal life, for that matter? No, they shouldn't. Perhaps my perspective is skewed with regard to the relatively narrow sample of non-straight individuals I know, but I understand the "gay network" and — somewhat like the thespians, RDG members and English professors on this cam-

pus — they're more of an exclusive faction, guilty of smug condescension, rather than a genuine assembly with well-minded intentions.

Again, it seems as if these gay festivals and protests are being used not to unite community members, but to segregate and alienate those not active participants in the network. Vote no to tacky attention-getting tactics to prioritize minority interests above the general consensus. It's like this uncouth marketing tactic to exploit people's sexuality and increase their membership, as well as the amount of disorder already rampant in society.

I honestly don't believe the community needs anymore exposure to "issues." Really when you think about it, I bet people wouldn't give a second thought to their sexuality if these people weren't so adamant in making it such an over-dinner and in-your-face topic of conversation. It's increasingly apparent that homosexuality itself is losing its innate biological nature and becoming nothing but a popular trend fuelled by media attention and commercial pining.

But enough said on that matter. Let's talk about people like Reverends Al Sharpton and Jesse Jackson, thieves in their own right. These savvy racial players heading the largest black movement in the U.S., clearly represent my point. Both have set themselves up in the eyes of their followers as champions of minority equality. But instead of preaching piety, discipline and hard work — what you'd expect from men of the cloth — you get corporate hustling and wind-blown ideals spewing from their mouths like feathers in a rooster barn.

Race-driven agendas are conspicuous and exclusive. Instead of demanding equality, these two new-age martyrs

threaten companies into "donating" to their Rainbow/PUSH foundations which, as non-profit organizations, curiously tend to leak millions of dollars directly in the pockets of both. Sharpton and Jackson have successfully sucked billions out of companies like Burger King, Texaco and AT&T, among others, by discreetly intimidating the firm into forking over money or watching their name be smeared with racial discrimination charges from here to Tanzania.

It's certainly a clever ultimatum but a sick idea. All I ever read about Black representatives is how they're vying not to promote equality, but to exacerbate differences for their own selfish benefits. I don't trust

“ Race-driven agendas are conspicuous and exclusive. ”

them — neither should you.

It's like every single isolated case of racial and sexual discrimination is pushed into the national spotlight by these minority advocates to misrepresent the general population and mislead people into believing Americans are a nation of oppressive, narrow-minded bigots. What the hell? The Hampton Beach and Rodney King episodes — depressing as they are — do not reflect the American majority's far more tolerating mentality.

This whole situation reeks of irony and hypocrisy, but do you know many bold enough to point fingers at minority leaders, or minorities in general? We're too afraid of offending, and they've effectively utilized that for corrupt purposes. We really need to hold non-profit organizations more publicly accountable and view vociferous minority rights leaders, especially those high profile, with a bit more apprehension.

Opinions Editor Aurea Astro is a sophomore majoring in economics and business and public administration.

## Patriotism worn in heart, not on sleeve

> BY BRIAN STRAND

This fall the American flag became a popular fashion.

Ralph Lauren clothing, with its red, white and blue scheme, and Old Navy T-shirts with the icon ironed on have undoubtedly picked up in sales. Destiny's Child was seen wearing flag pants to the United We Stand benefit concert.



People across our great nation have revealed their patriotism, and started literally wearing it on their sleeves. In this wave of freshly realized patriotism, people have missed the point.

Anyone who wears the flag is not honoring it. I knew this at 10 when, as a Cub Scout, I learned to respect the flag. I learned how to fold it properly, to display it proudly and, when it had outlived its usefulness, to destroy it honorably. When I was 10 I remember seeing an old flag being disposed of properly: a small ceremony, and then it was gently placed in the fire. I cried, next to that campfire, proud of our country.

Wearing the flag shows a great disrespect for it. The flag should never touch the ground, let alone soak up your sweat, cutting the flag into shreds to sew it back up into pants slices at America's heart. When one wears the flag they are sending a message, whether they realize it or not, about America. The flag is a representation of America, and anyone who would wear it is saying "I do not respect America enough to take care of it properly."

I do not disapprove of using the flag to speak politically. Abbie Hoffman, wearing his flag shirt in the 60s, gained attention for it and spoke out against what he felt was wrong with America. Johnson, an anarchist who burned a flag in front of the Republican National Convention in 1984 was, the Supreme Court decided, exercising his right to free speech. Political dissent is a great American tradition, and if one has to

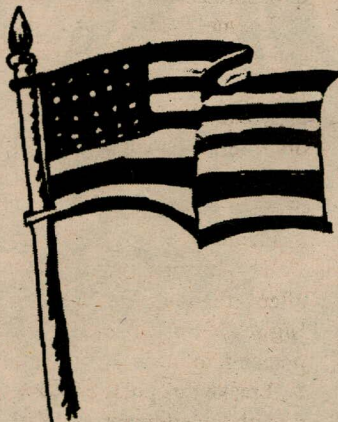
wear or burn the flag to get their opinion across, then they should. I take great offense at those who wear the flag not for political speech, but from ignorance.

There is an inherent hypocrisy in wearing the flag. Those who wear the flag are often doing it to support their country, to show their patriotism, but in doing so they are disrespecting a great symbol of our great nation. The trendsetter who puts on a Tommy Hilfiger sweater branded with the Stars and Stripes and the businesswoman who wears a flag tie may as well burn the flag they love wearing.

Companies that have been selling flag branded clothing, such as Old Navy, Ralph Lauren and Tommy Hilfiger, should be ashamed. While Americans make their fashion choices, many would not go to the trouble of making their own flag tie. If stores don't sell flag clothing, people won't buy it. Instead of selling flag clothing or plastering their advertising with the flag, they could use tact and use patriotic slogans like "United We Stand."

As Americans, we should not buy flag clothing, and boycott stores that sell it. If you're feeling patriotic don't wear your patriotism, but show it in your actions. Visit the blood bank now that they're not swamped with blood. Volunteer in the community to help your fellow Americans. Speak up for what you believe. Americans do not need to wear their patriotism, you can see it in their hearts.

Sophomore Brian Strand is a guest writer for The Trail.



## photo poll



We've got spirit, yes we do. We've got spirit, how 'bout you?

Pat Sullivan  
senior



"I've got so much school spirit. I'm still wearing my maroon shirt from Maroon Friday and it's Sunday."

Mo Ojala  
junior



"I think the UPS 'Gators do a very good job."

Tony Gilbert  
sophomore



"As a transfer student, compared to my previous school, UPS has much more school spirit."

Lindsay Paul  
sophomore



"We're definitely lacking in school spirit, but hey, Loggers Kick Axe."

Holly Burpo  
freshman



"Pep rallies are nice, but it's more important to be a part of the group than to be out there shaking pom poms."



# HIGH SOC

*Whether legal or not, drugs are a part of our society's culture. Toxins and euphoric escapes create controversy between the*

## Drug users walk the fine white line between



BY LILY HOGAN

**College presents new opportunities and experiences. One of these experiences is drugs, a taboo activity that attracts people because it seems to heighten senses and submerge the user in a hallucinogenic world.**

There is a myriad of reasons why people abuse legal drugs or turn to illicit drugs. The pressures of working, attending college, the lack of direct parental input and social situations are several stresses that can initiate casual drug usage.

Alcohol, the most abused drug in the country, can be the beginning of drug exposure for teens. Alcohol lowers inhibitions while pressure to drink the substance can stem from peers or the situation.

However, using drugs is not always about stress release. Junior Matt Klein\* uses drugs recreationally and for pleasure.

"The gratification (of using drugs) is in the euphoric feeling of escape it gives me," Klein said. "For a short time, life is wonderful."

Newer dance clubs and bars cater to the college age group, and access to illicit drugs is widespread. Raves are becoming more popular and create added pressures to "let go" and have a "good time" through drug use.

"It gives me the opportunity to be more open with people," Klein said. "More open than I normally would be about my feelings."

The drug MDMA, commonly known as Ecstasy, has exploded on the party scene in the past few years. Research has only begun reveal the damage this seemingly harmless drug can do to the body.

Sophomore Michael Patrick\* has used numerous drugs, including Ecstasy, LSD and methamphetamines.

"I was interested in how you could feel by taking chemicals," Wright said. "Drugs can help you think from a different point of view."

The common thought that limiting drug use to "only on the weekends" can give the illusion that an addiction isn't formed and the user can quit anytime. This can be very misleading, depending on the drug and the extent of its use.

"I am almost always up for trying new drugs," Klein said.

Drugs are often used to get away from pressures, or just to have a good time. Some find they cannot have fun unless they get "high" or drunk. This does not include responsible adults having a few drinks socially with friends.

Doing drugs becomes a need or fulfills — for however short a time — anything the user may feel lacking at the time. Although drugs create a convincing sense of escape from stresses or personal problems, they do just the opposite — they compound the problems, and the user must face reality at some point.

"With marijuana, it was fun at first," Wright said. "Then as the years went on it made me tired all the time and I lost interest in the finer things in life."

It's not easy to detail what generates drug addiction. Every case is different; personality, upbringing and environment will compound or complicate the problem and the issues that can lead a person to use drugs. Some just experience being under the influence of drugs.

"When I read about how amazing drugs are that I haven't tried yet, I want to try them and find out for myself," Klein said.

The physical explanation behind actual addiction is complex. The body's natural stress hormones, which create a chemical balance called "homeostasis," cycle continually in the brain. The hormonal levels change in flux when the body encounters stress. Neurotransmitters in the brain, when released to deal with stresses, spark emotions that motivate the body to act under stress or pressure. Recent studies conducted by the National Institute of Drug Abuse have linked stress with some drug addictions.

Many drugs, such as heroin and morphine, break the hormonal cycle by inhibiting the release of neurotransmitters. Drugs break the normal levels of stress hormones, and the body releases more hormones to combat the unnatu-

ral hormonal levels. This eventually inhibits body functions.

Pierce County Sheriff's Deputy Tony Jensen dealt with drug users while working as a Drug Detention Expert. His encounters with addicted users have been numerous and frequent.

"Serious addicts do not get high after continuous use," Jensen said. "They only continue the drug to stay 'normal' and to keep from getting sick."

Once the body reaches the stage at which neurotransmitters have been subdued by the drug, the body cannot function at a normal level without the drug.

"The term 'sick' to an addict means vomiting, shakes, diarrhea and depression for days, or weeks," Jensen said. "They cannot kick the habit without professional help."

The term "kick" comes from the convulsing and shaking of the body associated with heroin withdrawal.

Although the mind may believe it can stop using the drugs anytime it wants, the body won't let it. The addiction is mostly physical and somewhat mental.

The craving to get the high creates a whole new lifestyle. This may sometimes lead to living on the streets, just to "get by" where drugs are readily available.

"One prostitute, addicted to heroin since she was 12, related to having to shoot up every two hours," Jensen said. "She did not ply her trade for money, only the drugs that keep her from getting sick. At age 18, she looked 40, and she begged for drugs her body craved."

Sometimes drugs such as methadone are used to replace heroin. Some addicts trade one addiction for another to satisfy their cravings.

"When people are addicted, they'll do anything to get the next fix," Jensen said. "They never achieve the same initial high and will spend the rest of their lives chasing the dragon."

Methamphetamine is one of the most powerful addictive drugs available. It is reputed to be a "hard" drug, and it has frightening side effects. Users "binge" for weeks at a time, never sleeping or only using more meth.

When they finally stop the binge, they begin a process called "tweaking." This is the most dangerous stage of the drug use, in which the body fights back to a normal state. Tweakers become violent, have no concept of reality; they want to be high but their bodies are completely exhausted.

"They will kill, go on rampages, steal and annoy everyone," Jensen said.

Ecstasy (MDMA) has become popular among America's youth. It has been called the "love drug" because it makes users feel warm and close to those around them. It gives them the feeling that everything is good. Sights and sounds are intensified.

Raves even have an organization called Dance Safe that field tests the MDMA to make sure there is no other form of the drug in each pill. They also test the purity of the MDMA; there is an abundance of methamphetamines that are made to look like

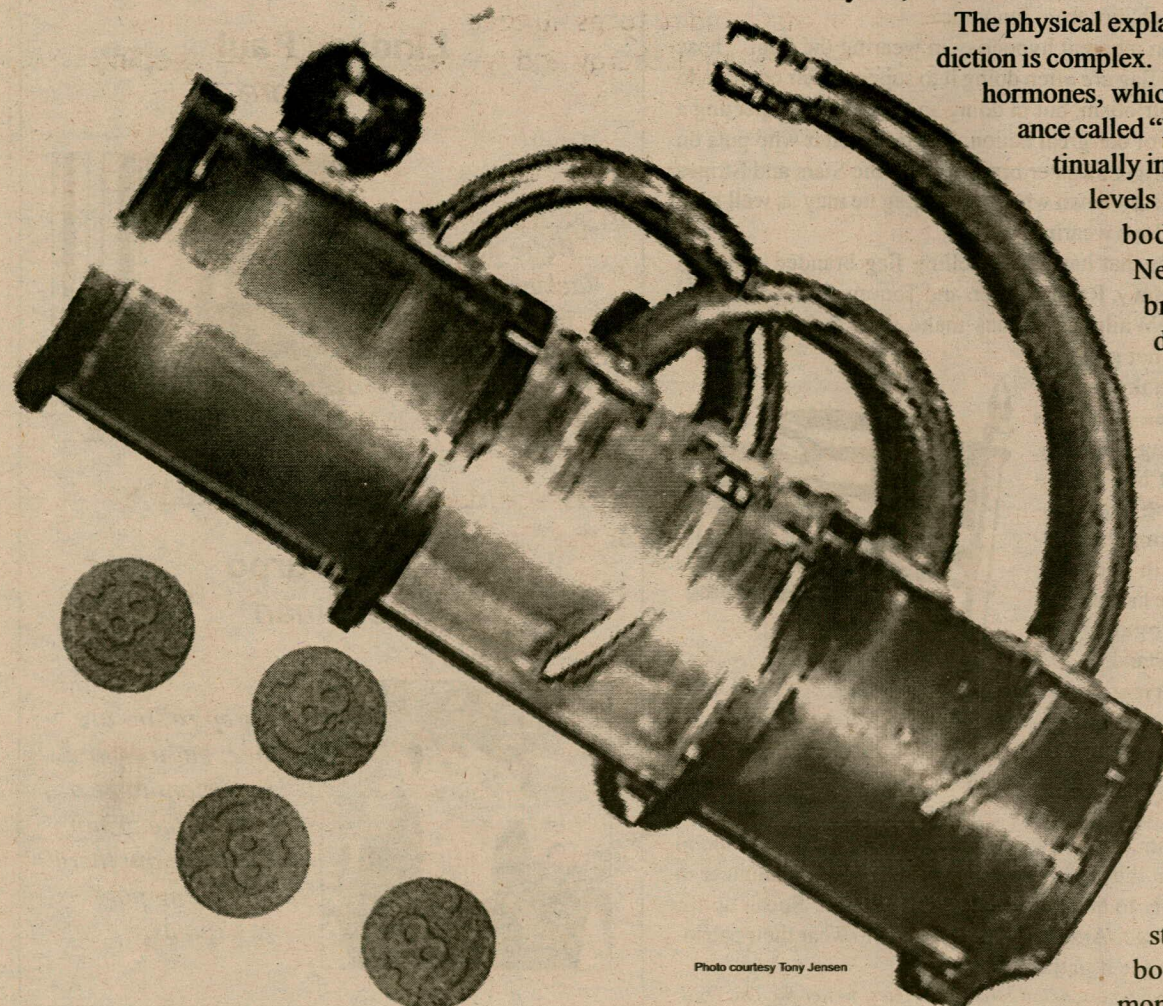


Photo courtesy Tony Jensen



# LIETTY

e. The dual nature of drugs, harmful  
w and supporters of drugs.

## reality and haze

mal and are sold as such guise.

Klein said he will try new drugs in a "safe and reliable setting" with drugs he knows are "safe and clean," therefore minimizing his risks.

The physical problems encountered with the use of MDMA involve overheating of the body and a dramatically increased need for water. Even when taken only once, MDMA replaces serotonin in the brain. Medical studies show that low levels of serotonin can cause apathy and impairment of judgment and perception, triggering erratic and aggressive behavior. After time, the serotonin returns, but for a short period, eventually sending the user into bouts of depression.

Longtime users do not get the serotonin back; some speculate about the effect of this deficiency on the nation's suicide rate increase.

Users report being "down" for the week after a rave from just taking one or two pills. Those that use the drug more often must keep using it to retain their good mood and to avoid depression.

"I'm not saying I use drugs to escape my problems," Klein said. "It's just a chance to enjoy myself."

-Matt Klein,  
junior

”

the pairment that results from drug use is dangerous to the body, and even to those nearby.

"People will take drugs for different reasons," Jensen said. "However, in the initial stages they don't see the actual consequences of the addictions. Lives and families are destroyed by careless drivers."

Getting caught driving under the influence of drugs is the same offense as driving while under the influence of alcohol. In addition, possession of the drugs leads to much more serious legal consequences and increased penalties.

The frequent use of drugs may or may not lead to encounters with law enforcement agents. Jail or the threat of legal punishment may be the motive to recover from a drug addiction, which seems a daunting feat. Once a person decides to "get clean" — and it must be a choice of his or her own — it may take years, if not a lifetime.

"Addicts come from all walks of life," Jensen said. "They don't all live on the street and look like homeless people. One man started out as a teen using marijuana and progressed to methamphetamine, LSD and whatever he could get his hands on."

Even with all he has witnessed on the drug scene, Jensen believes there is always a chance for recovery.

"This lasted until he went to prison for robbery," Jensen said of the man involved. "He decided to clean up his act. After years of addiction to methamphetamine, he finally has been clean for nine years. Not every story ends up in tragedy, but some roads are longer than others."

\*name changed



the lowdown on drugs...

## What hallucinogenic dreams are made of



### Marijuana (pot, grass, weed, Mary Jane, Acapulco Gold)

The name refers to the leaves and flowering tops of the cannabis plant. Marijuana is usually smoked in the form of loosely rolled cigarettes called joints or hollowed-out commercial cigars called blunts. The main active chemical in marijuana is THC.

**Immediate symptoms:** increased heart rate, dryness of the mouth, reddening of the eyes, impaired motor skills and concentration, increased hunger and extreme dehydration.

**After intoxication:** Marijuana users experience the same health problems as tobacco smokers, such as bronchitis, emphysema and bronchial asthma.



### Ecstasy (MDMA, Adam, XTC, love drug)

Methylenedioxymethamphetamine, or Ecstasy, is a popular drug at dance clubs, raves and college scenes because it enables party-goers to remain active for long periods of time. This hallucinogenic drug is usually taken orally in a pill form.

**Immediate symptoms:** Muscle tension, involuntary teeth-clenching, blurry vision, eye spasms, nausea, chills, profuse sweating and extreme dehydration.

**After intoxication:** Anxiety, paranoia, depression, confusion, sleeping difficulties, memory loss and brain damage.



### Cocaine (crack is the street name for the processed drug for smoking)

Cocaine is extracted from the leaves of the coca plant (*Erythroxylon coca*). The leaves of the plant are processed into a "base." Cocaine is sniffed/snorted, injected or smoked. Injection can pose the risk of contracting HIV/AIDS through needle sharing.

**Immediate symptoms:** Anxiety and restlessness mixed with sense of power and ability. Like caffeine, it causes wakefulness and reduces hunger.

**After intoxication:** Intense depression, lethargy and typically "crashing" — sleeping for several days.



### Meth (Methlies Quick, Poor Man's Cocaine, Speed)

Meth, or methamphetamine, is highly addictive. It is snorted, smoked or ingested orally. Users are known to use cocaine, marijuana, morphine and alcohol with meth. The drug comes in many forms and ranges in color from white or yellow to red or brown.

**Immediate symptoms:** Intense "rush," increased activity, decreased appetite, and a sense of well-being that lasts six to eight hours.

**After intoxication:** psychotic behavior, brain damage, depression, anxiety, fatigue, paranoia, aggression and intense cravings for the drug.



### Heroin (Hell dust, Big H, Smack, Dragon Rock)

The opiate can be injected, smoked or snorted. Heroin is a form of morphine extracted from the seed pods of poppy plants. Injection also causes a risk of HIV/AIDS through needle sharing. Pure heroin is a bitter white powder which is rarely sold in pure form but is usually mixed.

**Immediate symptoms:** An instant rush followed by an euphoric feeling, then alternating wakeful and drowsy states.

**After intoxication:** Drug craving, restlessness, muscle pain, bone pain and vomiting.

source: www.drugstory.org

Asia Wright graphic



# Grand Cinema: A timeless treasure for many to enjoy

> BY SARAH NORRIS

There are few venues that brim over with the cozy charm and intellectual stimulation more than the Grand Cinema. A truly special landmark, the Grand offers a refuge from the many gigantic, impersonal and expensive theaters, which often show pictures insulting the intelligence of audience members.

The Grand Cinema began as it is now in 1997, when disappointing ticket sales and management threatened its existence. A group of community members met and formed the non-profit Grand Tacoma Cine Club, pooling both the necessary funds and volunteer hours to regenerate the Grand into the non-profit theater and unique haven that it is now.

The Grand has not only become a Tacoma treasure, but a sought-after venue for independent, lower-budget films to be showcased.

The Grand has three theaters, the largest seating 120 people, and the smallest seating 80 people. Even the plush red, reclining seats at the Grand (taken from the Paramount Theater in Seattle) lend a certain ambiance.

Perhaps what is most special about the Grand is the ever-friendly staff of volunteers that do everything from pop popcorn to pick up cigarette butts off the sidewalk outside. At any one time, two to four volunteers are working the concession stand or taking tickets. The volunteer power at the Grand is substantial, with 135 volunteers replacing normally paid positions at the theater. Further, their enthusiasm for the venue is absolutely contagious.

Phillip Witt, the general manager of the Grand said that one of the most important defining characteristics of the Grand is the volunteers.

"The volunteers create a different feel in the lobby – the whole atmosphere creates an ambiance that people like," Witt said.

Gloria Thein, a retired accountant has been volunteering at the Grand since it first began as a non-profit organization.

"I saw a meeting advertised in the paper about keeping the theater going, so I went to the meeting," Thein said. "We signed up to be volunteers that night. I love it here."

Megain Millimaki, a water quality specialist for Tacoma Water has been volunteering since last June. Millimaki volunteers two to three times per month.

"I thought [the Grand] was a great community theater and I wanted to help it succeed," Millimaki said.

The volunteers agree that knowing about the movies is a great perk, but most meaningful is the people they meet.

"I like meeting all of the interesting people," Millimaki said.

Volunteers also lead optional group discussions after certain films open on Saturdays. Among discussion leaders are a PLU professor and David Gilmore, a retired UPS professor.

The Grand has a staff of six paid employees, including the general and assistant managers, volunteer coordinator, facilities coordinator, two projectionists and an office staff person. Because of its status as a non-profit organization, the Grand has a 15-member board of directors as well.

The Grand truly is a refreshing place

compared to modern, streamlined cinema. However, Witt admits having a hard time getting a college age, male audience to the Grand.

"They [18-24 year old men] are the toughest audience. We don't have subwoofers and stadium seating," Witt said.

"They should take a chance. It's inexpensive and I am certain they'll be pleasantly surprised."

Despite the fact that the majority of the movies played at the Grand receive little attention on television and newspapers, the films are hand-selected by Witt and nearly always wonderful.

"They play the very best independent, artsy, fun films," Sophomore Cody Yantis said.

Even if a Friday night movie after a long week of studying requires you to read subtitles (though not all movies there require subtitles), bear in mind that the experience is more often than not, one of absolute pleasure.

"The Grand is the best thing ever. All movies that get there are great," Yantis said. "In all honesty, it's the only place I go to see movies."

For show times, movie reviews and movie descriptions, check out their website at <http://grandcinema.com/>.

Ticket prices are only \$4.50 for students (do not forget your ID) and \$6.50 for adults.

The Grand Cinema is located in the Merlino Arts Center next to the Kickstand Cafe at 606 S. Fawcett Avenue near downtown Tacoma.

◊ A&E Writer Sarah Norris is a sophomore majoring in communication.



Eric Webster photo

# 'Ball' tackles life and love

> BY KATHLEEN SULLIVAN

The term "Monster's Ball" is old English expression for a condemned man's final night on earth. But we don't hear the explanation so clearly on screen in director Marc Foster's movie. The phrase is explained in the slow southern drawl of Hank Grotowski (Billy Bob Thornton) as he tells his son Sonny (Heath Ledger) that there can be no mistakes in the coming day's execution.

Father and son both work as guards on Death Row in a Georgia state correctional facility. They are diligently preparing for the capital punishment of a black man named Lawrence Musgrove (Sean Combs), a man whose crime we never know. The day before his execution, Lawrence's ex-wife Leticia (Halle Berry) and his son Tyrell (Coronji Calhoun) visit him for the last time.

Riddled with pain and near-insanity after his last conversation with his son and wife, Lawrence soothes his nerves by drawing portraits of Sonny and Hank, his guards on watch the night of his execution. The blaring conflict between father and son that shapes the movie is highlighted in the scene preparing for Lawrence's death. Sonny, obviously touched by Lawrence's mental torture, cracks under the pressure and cannot complete his job tasks, only to be the victim of his father's physical and verbal abuse.

Abuse is a common theme in "Monster's Ball." Hank and Sonny live with Hank's disabled father Buck (Peter Boyle), who hurls cold insults at his family members. Hank in turn treats his son in the same way, even telling Sonny, "Yeah, I hate you." Abuse also appears in Leticia and Tyrell's relationship as Leticia belittles her son for being too fat.

While the audience smiles as Tyrell sneaks chocolate bars from underneath his pillow, Leticia roughly wipes chocolate from his face and forces him to stand on the scale and read the numbers.

The abuse in the movie builds toward the unexpected fu-

sion of the two families. In a quick turn of events, Sonny commits suicide and soon after Tyrell gets hit by a car. Both Leticia and Hank are left bereft of their children and ironically end up meeting. They must abandon their abusive nature to help each other. What at first is a civil relationship turns into a love affair, each serving as the other's healer — at times, explicitly sexual healers.

The movie's strength originates from its dynamic characters. Hank at first seems like a hopeless, heartless racist who "can't wait to hear the sound of dirt hit [his] son's coffin," and Leticia appears as a hardened, lonely alcoholic. The dire need for someone to fill in the gap their children left draws them closer together, but only tenuously. Their relationship stands shakily on the precipice of race and abusive habits. Although the audiences finds satisfaction in Leticia and Hank's therapeutic relationship, there is an uneasy curiosity circling Hank's connection to Leticia's dead ex-husband. Will Leticia discover that Hank put Lawrence to death? The end of the movie tackles this problem, throwing an unexpected surprise at the audience.

There are still many unanswered questions at the end of the "Monster's Ball", but not because of blatant plot holes. We never know why Buck hates women and how both Buck and Hank's wives died. We don't know what Lawrence's crime was. The pattern of unanswered questions sets a realistic tone that doesn't allow the viewer to digress with tangential details. We are forced to focus on the depth and complexity of Hank and Leticia's relationship.

"Monster's Ball" is no light movie. In a painful but moving story about life and love in the South, this movie undertakes the problems of parent-child relationships, death, starting over and growing. If you are looking for an intense movie that addresses realistic issues, you will not be disappointed in "Monster's Ball."

◊ A&E Writer Kathleen Sullivan is a sophomore majoring in FLIA with an emphasis in French.

# 'Salt' satisfies

> BY DAVID HOUGH

"Would you please pass the salt?" Today, this symbolic gesture of table etiquette means almost nothing. It is the polite way to get that sprinkle of seasoning from across the table to your palate and cover up the putrid aftertaste of Aunt Enid's caramel julienne beets. Yet, in Mark Kurlansky's new book, "Salt, A World History," argues that this tiny white jewel has shaped the world.

Much like Kurlansky's previous non-fiction titles "Co" and "The Basque History of the World," "Salt" records the social, economic and political change charged by one small powerful niche in the history of civilization.

The text moves mostly chronologically, beginning with hunter-gatherer groups who did not need to produce their own salt because of their mostly carnivorous nature. The blood of the animals they slaughtered provided the salt they needed. The animals gathered the salt they needed to survive by drinking briny water or finding salt licks. When hunter-gatherer groups began to settle and rely on agriculture, the need to process their own salt became evident and a whole industry was born.

Industry relies on supply and demand. As salt was necessary to survive, the producers could always count on a demand. The problem, up until the late 20<sup>th</sup> century, was supply. Throughout the ages salt was extracted from three sources: the sea, brine wells and rock salt either in crusts on the earth's surface or mined from pillars and veins below. All three were expensive, energy-consuming and labor-intensive methods.

Kurlansky describes the methods each civilization used to overcome these difficulties, and when they could not overcome them, how famine, poverty and war broke out. Of the many struggles, the most notably affected by the salt trade were the Punic Wars, the French Revolution and the American fight for independence.

Gandhi walked across 200 miles of dusty, sun baked road to the sea at Dandi to scrape the salt of the earth in defiance of British colonial rule.

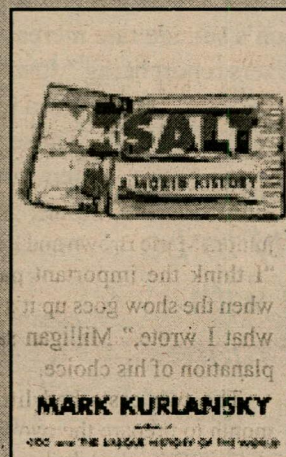
In Kurlansky's culinary research, the use of salt affected the dietary habits of much of the world until refrigeration. Fish was the staple food of much of the world because it could be salted. Part of the reason that cheese was so varied was because, among other things, so many varieties of salts were available to make it. Kurlansky also includes a few dozen recipes throughout his book, hearkening the importance of salt, and the specific type in which was proper for cooking use. Many of these recipes date back to the first cookbooks of Ancient Greece and Rome.

Another useful feature of Kurlansky's work is the illustrations and complimentary maps of the regions he discusses. Although Kurlansky's written depictions of the mines, salt works and coastal regions are exceptional, the pictures create an invaluable element to the story. One of the book's few faults is that there are too few maps to coincide with the expansive geography in which the history occurred. The other is the typographical errors that, even for a first edition, seem far too many.

"Salt, A History of the World," overlaps genres. It is a text not limited to culinary enthusiasts and historians, but a wealth of interdisciplinary knowledge useful for all. Etymologists will appreciate the history of the word and how many other words such as salad, salary, soldier and salacious are derived from it. Geographers will take delight in knowing that the cities of Hallstatt, Salzburg and Hallein, to name a few, are called so because of their production of salt.

Chemists can relive the scientific discoveries, including the stories of how the elements magnesium and potassium were found, as well as the first successful uses of ionization. For the rest, the stories are compelling, informative in a "that's why they did that" kind of way, and written not like a thick historical compendium, but like a series of forgotten human events, dusted off the shelf and revealed for all.

◊ A&E Writer David Hough is a junior currently studying abroad in Lancaster, England.





February 22, 2002

## 'Monkey' antics surface

> BY BETTE MUIRHEAD

For the past month almost 30 students have been laboring in the Rendezvous Club in the basement of Wheelock Student Center to hopefully see the beginning of a tradition of student written, produced and directed plays.

"We're trying to create a venue for students to perform original work," junior Dashel Milligan said. "We're trying to keep the momentum of what Jac (Royce) started last year when she directed 'Comedy of Errors' in here." That momentum was fueled last semester with the production of the student written play "Counting," while this semester will be the first annual Infinite Monkeys Festival.

Named for the theory that an infinite number of monkeys placed in front of an infinite number of typewriters and allowed to randomly bang on the keys for an indeterminate amount of time would eventually produce all the great literary works of the 20<sup>th</sup> century, the Infinite Monkeys Festival is the brainchild of Milligan and senior Eric Ugland — the two playwrights whose works are being performed this week.

Both authors have had a hand in the production of their pieces. Ugland took the opportunity to fine tune his script while directing "The Norman Desplum Play." Milligan chose a different route, taking charge of musical direction in his play, "The Spinning," and leaving the directing to juniors Marie Brown and Kate Baker. "I think the important part is that when the show goes up it's more that what I wrote," Milligan said in explanation of his choice.

The two casts had little over a month to prepare the two full-length shows. Other hurdles included budget limitations and the fact that the set is partially "in-the-round," with audience members sitting on two sides of the stage rather than directly in front of it. While this set-up allows for a more personal connection to the audience, it makes the mechanics of the set much more daunting.

"It's intimate," sophomore Sarah Jo Hurlbert said. "I wasn't sure it was going to work, but seeing it in action it adds a whole new dimension to the play."

The two plays both take about two hours, which will make the Friday and Saturday night double headers something of a theater marathon.

"Spinning" is a semi-autobiographical musical, written in iambic pentameter. It has little sense of linearity of time, and a strong abstract and surreal feeling. Milligan, who is the playwright and composer, has been working on the music for the last year, but only really set the script down a few months ago, finding that when he used iambic pentameter the scenes came to life.

"The Norman Desplum Play," on the other hand, is described by playwright Ugland as "metatheatrical." It is not a comedy, drama, docu-drama or murder thriller, yet it has aspects of all of these genres. It is an interesting and complex story that explores our concepts of killing and how we rationalize it with the rest of our lives.

The two casts have worked to come together into a cohesive unit during the relatively short time allowed them to pull this all together.

"In the beginning we did a lot of ensemble work, games and improv to make us more of a group," sophomore Holly Garberson said. "Now we work really well together." This sense of camaraderie transfers very strongly onto the stage, making these shows worth seeing for the wonderful acting as well as the original writing that makes them unique.

The plays have been running in repertory all week, and the run will conclude with two shows on Friday, Feb. 22 and Saturday, Feb. 23 starting at 5:30 p.m. The tickets for all shows, including the double showing on Friday and Saturday will be \$3. Tickets will be sold at the door, so get there early because the small auditorium will probably fill up quickly.

♦ A&E Writer Bette Muirhead is a sophomore majoring in biology.

## 'Halo' hits high note, justifies costly pricetag

> BY RYAN J. PAYTON

In Microsoft's "Halo," after a short introduction, players are quickly thrown into the shoes of Master Chief — your classic no-nonsense cyber warrior. Not surprisingly, just as the player finishes a quick tutorial on the game's controls, you come to find Master Chief just happens to be the only competent soul on a spaceship being hijacked by aliens.

Soon your trail is marked by piles of wreckage and dead space aliens. And that about sums up the first of ten missions in the Xbox's flagship title — "Halo." Truthfully, the initial mission is sobering.

"Halo" begins like any other first-person shooter. Beautiful graphics, cheesy story, lots of things to kill and the fate of the planet in your hands. We've been through this before.

And then you ask yourself, why did Microsoft buy the game's developers — Bungie Software — in order to make "Halo" an Xbox exclusive title? More importantly, why did you just spend \$300 on a brand new Xbox game console?

Put simply: because "Halo" is a fantastic game. At first glance it is an archetypical first-person, shoot-'em-up, but once you dig a bit deeper, you discover its brilliantly conceived gameplay and clever surprises that make you all but forget about the \$300 you just dropped on an Xbox.

After the yawn-inducing first mission, you leave the constraints of the corridors and are thrown into the living, breathing world called Halo. Crashing waterfalls offer the only music when you reach Halo, and a striking coastal line and shining stars make up the scenery in this beautifully rendered game. Being such a sharp contrast from the first portion of the game, you have to wonder if Bungie merely wanted to remind us of what "Halo" would have been with any other developer at the helm.

The running theme throughout "Halo" seems to be logic. In other action titles, characters can't arm themselves with enemy weapons, health-restoring medical kits are conveniently placed throughout the game and stealing enemy vehicles is just out of the question. "Halo" frees players from the shackles of video game norms by allowing you to snag enemy weapons and man vehicles ranging from buggies to tanks. Now medical kits are found where you

would expect them — near crash sites and in laboratories.

Aside from the open-ended gameplay and the free-roaming environments, "Halo" offers the refreshing option to play cooperatively with a buddy. Now even more gameplay depth is added as your friend can distract the enemy while you take the flank. In the co-op mode, your teammate can also drive a buggy while you man its gun turret. Teamwork is key here, which can bring some frustration but lots of laughs as well.

Mix in the ability to play up to 15 of your friends (using four connected Xboxes and four televisions) and you've got a lone reason to buy an Xbox.

Besides the lack of sleep you will endure after booting the game up for the first time, the only major problem with "Halo" is the lack of music throughout the game. All too often you are accompanied by

only sounds of explosions and gunfire. When the music does kick in, it really fits the mood and is quite good for a video game. Unfortunately, only about 10 percent of the game has music filling the background.

But game music means very little when playing "Halo." Its gripping action sequences will be the

first thing on your mind: passing hours and the impending sunrise will be a distance second.

If first-person shooters like "Quake" and "Half-Life" aren't your thing, then you will enjoy "Halo." It is a breath of fresh air in a very stale genre. Just be sure to pause the game periodically and awe in this rare occasion of playing such a logical and thought-provoking game.

♦ A&E Writer Ryan Payton is a junior majoring in FLIA with a Japanese emphasis.



## PRESIDENT'S FIRESIDE DINNER

Please join  
President and Mr. Pierce  
on Tuesday, Feb. 26, 6 p.m.  
for  
dinner and conversation  
at the President's House.

(3500 North 18th Street)  
Sign up in the  
Office of the President, Jones 109

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## Briefs campus

### ASUPS sponsored 'Halo' video game tournament to be held soon

Get your gaming thumbs in shape. On Friday, March 1, the Associated Students of the University of Puget Sound will be hosting the first ever video tournament in the Wheelock Student Center.

UPS students will go head to head in Microsoft's critically acclaimed Xbox game "Halo."

The grand prize includes the new Xbox game console, a "Halo" game disc and an extra controller — a package valued at almost \$400.

Event organizer ASUPS Special Events programmer Jerryln Nicholson expects as many as 64 students to participate.

For those eager to test their skills, sign-ups are available at the Information Center.

— Ryan J. Payton

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February 22, 2002

# Get your groove on: A guide to area dance clubs

Tacoma, Seattle clubs offer varieties of atmosphere, music and styles

> BY KATHRYN PHILBROOK

Now that the infernal day of Romance is over, all you singles out there are probably breathing a sigh of relief. No more chalky, heart-shaped candies to choke down. No more flowers being delivered to other people to sigh over. No more pinks and reds plastered on walls and in clothing to pretend to ignore. No longer must you watch other happy couples with the dual sense of bitterness and longing.

In fact, since you've managed to survive our most recent of holidays without jumping off a roof or going into a comatose state inspired by an overdose of candy hearts, you deserve to treat yourself. Now is not the time to wallow in singlehood, but rather to flaunt, enjoy and live it to the fullest. What better way to do that than to go out clubbing?

"But," you say, "I don't know of any good clubs to go to." Never fear, this guide will send you to the club that's right for you, whether you prefer techno, disco or swing, so that you can dance the night away without worrying about any jealous significant others.

## Clubs in Tacoma

### Jazzbones

This nightclub on Sixth Ave. has a cool atmosphere, like a dry martini. Black lights make the surrealist murals on the wall glow, and infuse the whole place with purple sheen. Live jazz starts playing at 9 p.m. every night, and the genre is represented by a wide variety of bands. The music gets very loud, though, so conversation becomes remarkably difficult. As for dancing, the enthusiasm of the crowd depends on the band, but keep in mind that most patrons are in the 30 and over range. The dance floor is also rather small, and there isn't much room for flashy moves.

Jazzbones offers a non-smoking section downstairs, although the loft upstairs allows smoking. Food is pricey and mediocre, although the fries are to die for. Also, this place features especially cute bartenders. The restaurant is all ages until 10 p.m. Also, cover is free on Thursdays and Sundays.

### The Offbeat

A younger crowd frequents this nighttime hangout, and dancing is more common, perhaps due to the much larger dance

space. The atmosphere is warm and edgy, a little bit ... offbeat, so to speak. Live bands play here as well, and Friday night is Reggae Night, which is definitely worth checking out.

The food menu is a little sparse, since drinks are the primary source of income. Service is personable and friendly. The Offbeat is open to all ages until 10 p.m. And you can find it across the street from Jazzbones.

## THE LOFT

Girls get your groove on! Thursday nights, women get in free until 11 p.m., and this club is packed full of dancers. This Pacific Ave. downtown hangout features hip-hop and techno. This is definitely a young and dancing crowd. Forget food, people are here to drink and dance. Bouncers enforce a dress code, so the crowd, and it is a crowd, tends to be well dressed. As a snappy plus, you are bound to run into other UPS students looking for a night of partying off campus. One warning though: people can get rather forward, so if you aren't in the mood to get hit on, whether you're male or female, you'd better go with a group and stick to it. This is also definitely not an all-ages club. You must be 21 or over to get in.

## 18+ Clubs

### DV8

Okay, this place has a reputation for being skanky and ghetto, and it is probably well deserved. But, you have to admit, there aren't that many places to go dancing if you aren't 21. Techno and hip-hop music dominates the dance scene and crowds are huge. Wednesday nights are rap nights, and DV8 occasionally has break dancing contests.

Cover is \$5. DV8 is located on 131 Taylor Ave. N. in Seattle.

### Polly Esther's/Culture Club

Do you want to disco? Do you miss all those top 40 songs of 1983? Does your soul long to get down with funk? Does the image of a huge yellow smiling face surrounded by multi-colored daisies get you excited? Perhaps Polly Esther's/Culture Club is where you want to be at. This chain club offers two potential venues: you can dance with Polly Esther in the 70's disco side, or you can get down in the Culture Club with your favorite Eurythmics tunes. The main complaints people have are that it gets very

crowded (you can decide if that's good or bad) and that, since it is a corporate chain, D.J.'s don't get to play their own choices, but have to follow company guidelines from New York.

Known for being safe, clean and having friendly bouncers, Polly Esther's is open to all ages on Sunday nights. Open Thursday through Sunday, admission is free before 9 p.m. Polly Esther's is located at 332 Fifth Ave. North in Seattle.

## Swing Dancing

### Century Ballroom

Of all the places listed so far, Century Ballroom has the largest dance floor, the most elegant surroundings and the most genteel atmosphere. Featuring all kinds of dancing — from swing to salsa — this dance hall is also great for dancers of all levels, from beginners to those who dance better than they walk. However, if you feel uncomfortable with your dancing skills, you can attend a dancing lesson before the evening starts. Every Wednesday night is swing night, although the music is canned, but Friday and Saturday nights offer live bands, although you have to check the schedule to find out what kind of music is going to be played. Bands like Yerba Buena and Indigo Swing frequent the stage. The biggest potential problem with Century Ballroom is their early closing time: 1:30 a.m. If your intentions are to truly dance the night away, you may have to go club hopping.

Century Ballroom can be found at 915 E Pine St. in Seattle. Cover can run from \$5 to \$12 depending on which band is performing.

## THE RUSSIAN CENTER

On First Hill in Seattle, this hidden nook of swing dancing frenzy hosts dances every Thursday night. It draws a young group of people, although usually rather short on guys, and is open to all ages since no alcohol is allowed. People that go tend to be pretty experienced, but are open to dancing with the newly learned. Cover ranges from \$4 when the music is canned, to \$8 if there is a live band.

*A & E Writer Kathryn Philbrook is a senior majoring in English and theatre.*

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## Logger swimmers dominate NWC

&gt; BY KEVIN FORD

Both the UPS men's and women's swim teams left the competition in their wakes at the Northwest Conference Championship on Feb. 15-17 in Spokane, Wash.

It was the sixth consecutive NWC swimming title for the women, who defeated the second place team by 365 points. UPS senior Carla Fellezs was named the Outstanding Women's Swimmer of the meet. She won the 100 meter freestyle, the 100 meter backstroke and the 50 meter freestyle at a new meet record of 24.14.

After breaking the old 100 meter freestyle record three times on Feb. 17, Fellezs led off the 4x100 relay with a split of 52.78, bettering her original record by nearly one second.

The Lady Loggers won five of the six events on the final night of competition with no difficulty.

After Willamette sophomore Nadia Markovchick opened the night by winning the 1650 freestyle in 18:44:43, UPS cruised to wins in the next five events. Sophomore Katie Becklin won the 200 backstroke (2:13:30), followed by Fellezs' win in the 100 freestyle. The Loggers had four swimmers in the championship of the 100 freestyle and finished 1-2-3 in the event.

Freshman Michelle Rennie won the 200 breaststroke (2:26:46), while senior Susanne Olson won the 200 butterfly (2:17:32). UPS concluded the meet with style by winning the 400 freestyle relay in 3:35:43.

Overall, UPS won 14 of the 18 women's events throughout the weekend.

The men's team didn't have as many individual titles, but it got the same result as the women's team did. Puget Sound's depth overtook the NWC defending champions, the Whitworth Pirates, to take the title. The men's team had lost to Whitworth by a slim 24-point margin in the conference meet last year, but UPS avenged that loss by beating the Pirates by 196 points on Feb. 17.

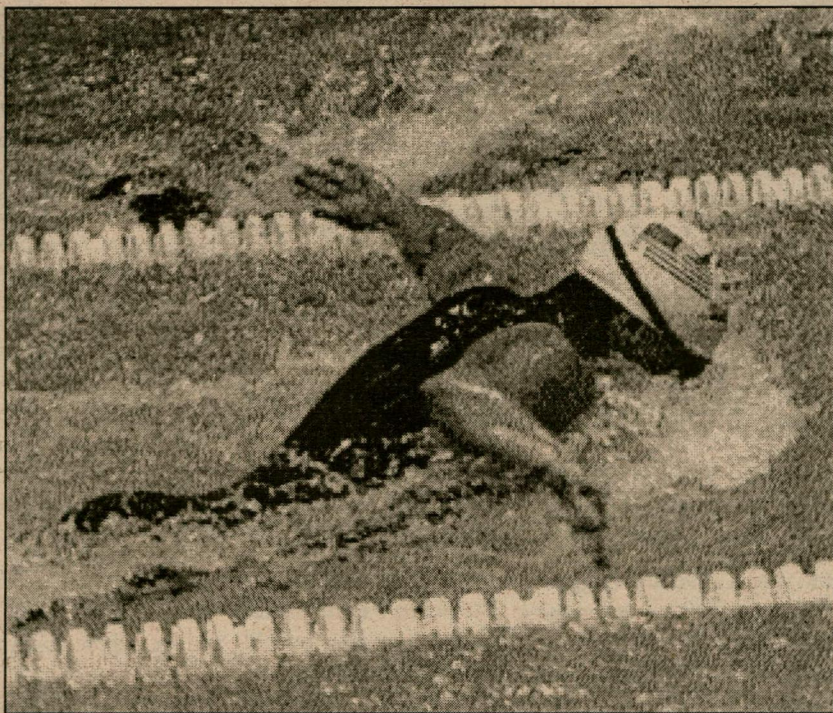


Photo courtesy Photo Services

**A CUT ABOVE** — Logger swimmers shredded the competition at the Northwest Conference Championships, held in Spokane, Wash., on Feb. 15-17.

Freshman Thomas Ciesielski won the first men's individual victory for UPS, taking the 100 freestyle in 48.32. Each member of the squad did his part to produce three championship finalists in three of the five individual events.

Both teams had high hopes when the season began, and they lived up to those expectations in Spokane.

"This was a good recruiting year," Coach Chris Myhre said. "At the beginning of the season we knew we had a shot at the title and we got it. We were up by 70 going into the last day and we more than doubled that lead. We swam like crazy."

With the dominating display in Spokane, UPS has emerged as the premier team in the NWC. Myhre has produced tremendous results after taking the reins from legendary UPS Coach Don Duncan six years ago.

A majority of the men's swimmers are underclassmen, so they will get more experience next year and hopefully will have another outstanding year.

The women will lose some key senior swimmers, but the large freshman class this year will have a stronger impact in the future. A shot at seven consecutive NWC Championships should provide ample motivation for the next swimming season.

Despite winning the meet, it is unlikely that any UPS men will travel to the NCAA Championships. Senior Sherwin Baghai previously earned a B-cut in the 100 breaststroke, but his time probably isn't fast enough.

The women, however, will have multiple swimmers competing for the NCAA Division III Championships, which will take place March 14-16 also at Miami-Ohio. Last year the team swam to a top-ten finish, but their goals are set even higher for this year.

"We hope to move up from our ninth-place finish last year," Myhre said. "We could jump up to seventh or eighth this year."

♦ Sports Writer Kevin Ford is a freshman with an undecided major.

## For new football coach, pride still matters

&gt; BY DOUG SPRAGUE

Belief. This simple concept is going to be the key to turning around the UPS football team. New Loggers' head football coach Phil Willenbrock is aware of this and is not shy about proclaiming it.

"Belief, that's all there is too it. A belief that they can do it," Willenbrock said.

By instilling a belief in self, in teammates, in the coaches and in their system, Willenbrock hopes to make the Loggers the competitive team that they weren't last season.

Willenbrock is also going to ask for a dramatically increased level of commitment from his players. Mandatory Monday through Friday weightlifting sessions and early morning conditioning on Tuesdays and Thursdays are just two of the new duties that come with being a member of the team.

He believes that by "doing the things that other people don't want to do" his team will not only gain an advantage on the competition, but will also have the pride of what they have accomplished.

In his attempt to turn around his team's moribund running game Willenbrock is focused on getting his players to play to their full potential and give their best effort. If he can accomplish this, then the running game will already be significantly ahead of where it was last year.

"It's not about the scheme. We need great effort from the players," Willenbrock said. "I've watched some tape and there's talent here. We just need to use it."

This isn't to say that Willenbrock is solely a motivator. In

fact, offensive strategy is what he's known for. In his previous four years of coaching in Pennsylvania at Allegheny College, where he held the positions of assistant head coach, offensive coordinator and offensive line coach, Willenbrock's offenses averaged 38 points and 450 yards per game, with 250 of those yards coming on the ground. His rushing attack ranked number one in the conference in 1998, 1999 and 2000.

Willenbrock stresses the need for an offense that is balanced but flexible enough to capitalize on the strength of the team, whether that be running or passing. Willenbrock isn't afraid to move the ball through the air but he is still a firm believer that games are won and lost on the ground.

On defense Willenbrock is going to use a simple scheme that his players will be able to learn during their short preseason. Despite its simplicity, he wants his defense to be fun to watch and fun to play.

To accomplish this goal Willenbrock will focus on making his defense attack-oriented.

By attacking the opposing offense and being the aggressors, he hopes that his defense can knock the offense out of its rhythm and create turnovers. Not only will this scheme be a better fit for his undersized defense, it will help to energize the crowd and the offense.

Prior to taking over control of the Loggers on Jan. 24, Willenbrock had had no head coaching experience at the college level and only one year at Doherty (Colo.) High School. Willenbrock played tight end for four years at Gettysburg College.

♦ Assistant Sports Editor Doug Sprague is a freshman majoring in communication.

## Men's b-ball ends strong

&gt; BY WES ANDREWS

In an optimistic preview of things to come, the UPS Loggers swept their opponents at home last weekend.

A 94-83 win over Linfield and a 82-76 overtime win over Willamette weren't enough to get the Loggers into the playoffs, but they were enough to show that UPS is a team that refuses to quit.

The Feb. 15 victory over the Linfield Wildcats was a display of momentum. UPS took the lead at the 8:42 mark of the first half and never lost it. At one point their lead was as large as 14 points, and never smaller than five.

"Once we had the lead, we weren't going to let up," freshmen Aubrey Shelton said. "Especially to Linfield."

Matt Glynn, the Northwest Conference leading scorer, put 27 up for the Loggers. Shelton grabbed 13 rebounds.

UPS played the spoiler in this contest: Linfield is now ineligible for the Northwest Conference playoffs. The game also completed a season sweep over the Wildcats, a morale booster for UPS in a contest between two young teams.

The highlight of the weekend may have been the Loggers' upset against the Willamette Bearcats, ranked No. 1 until defeated by UPS.

It was a clutch overtime victory. UPS opened up the game with the first six points, forcing Willamette to call a timeout and regroup. They did just that, and kept a five- to nine-point lead over the Loggers for the majority of the game.

The Loggers trailed by nine with three minutes left on the clock, but with a few key defensive plays, a field goal by Jermain Perrien and a missed Willamette three-pointer at the buzzer, regulation ended 72-72.

Overtime was neck-to-neck with each team matching the other, bucket for bucket. Finally, Perrien nailed a pair of free throws at 1:42 to push UPS ahead. The Bearcats continued to foul the Loggers. UPS shot four more free throws, one by Perrien and three by senior Brason Alexander to seal the final game of his college career. Once again, Glynn was Puget Sound's leading scorer with 27 points.

Much of the victory can be attributed to Puget Sound's flexible defense. UPS made sure to keep a man in the key, throwing off the Bearcats' passing patterns and forcing several clumsy turnovers. According to junior Sean Kelly, who was out with an injury, Willamette's offense was too rigid to adjust to Puget Sound's more fluid style of play.

"We forced the ball to (Willamette forward) Kalen) Canaday, because we knew he was a weak shot," Kelly said. The strategy worked — Canaday's lack of confidence in his three-point shooting forced him to pass the ball into heavy coverage, putting a big hole in the Bearcat offense and giving UPS crucial turnovers.

Feb. 16 was Senior Night in the UPS Fieldhouse.

"Coach told us we had to win for the seniors," junior guard Ben Shelton said.

With only two men graduating — Alexander and guard Jeff Wilhelms — the Logger squad is looking strong going into next season. Glynn and Aubrey Shelton are first and second in Conference scoring, respectively. The Loggers are second in the NWC in both free throws and overall points, and first in turnovers with a +3.32 margin.

Puget Sound's upset over the Bearcats "just goes to show that we'll be a favorite next year," according to junior Matt Scarlett, himself second in NWC 3-point shooting. "We will go to the playoffs."

♦ Sports Writer Wes Andrews is a sophomore majoring in theatre.

## Trivia Time!

1. Which running back holds the Seattle Seahawks' career rushing record?
2. What round of the NCAA Tournament has Gonzaga reached in each of the past two seasons?
3. Who led the UPS women's basketball team in scoring this season?
4. How many Mariners players have won the American League Rookie of the Year Award in the team's 25-year history?
5. Which player did the Portland Trailblazers pass on when they selected center Sam Bowie with the second selection in the 1984 NBA Draft?

Go to [asups.ups.edu/trail/sports.shtml](http://asups.ups.edu/trail/sports.shtml) for answers...



# UPS women bid farewell to 3 seniors with weekend sweep

> BY TYLER ROUSH

In the end, the Loggers fell one win shy of the playoffs. But for Julie Vanni, Angie Cashman and Courtney Leybold, the UPS women's basketball team's sweep over the Linfield Wildcats and Willamette Bearcats was still a weekend to remember.

The three UPS seniors closed their college basketball careers with a bang last weekend, combining for 61 points and 31 boards in the Loggers' sweep. Vanni scored 16 points and grabbed 12 boards to fuel the Loggers' 73-64 triumph over Linfield on Feb. 15, and Leybold provided 17 points in a 63-61 victory over Willamette on Feb. 16 in a game that was not decided until sophomore Lucy Wilson's basket with 10 seconds remaining. Cashman added seven rebounds in the second game.

"All three seniors played important roles in helping the team to victories over the weekend and throughout the season," head coach Suzy Barcomb said.

Though the playoff miss was certainly disappointing, Barcomb was enthusiastic about the season overall.

"I still believe we had a tremendously successful season," Barcomb said. "Our 19-6 overall record and 11-5 in the Northwest Conference is an improvement over our last season's record and placement in the NWC."

UPS finished third in the Northwest Conference standings but failed to earn a tournament bid through tie-breaking procedures. The final spot went to George Fox.

Fortunately, with veteran players such as junior Allison McCurdy and Wilson ready to step into the leadership roles vacated by Vanni, Leybold and Cashman, as well as promising freshmen Lindsay May, Melissa Wolfe, Robyn Humphreys



Katie Heaton photo

**FOND FAREWELL** — Junior guard Allison McCurdy looks for an open teammate during the Loggers victory over Linfield Feb. 15. UPS said farewell to seniors Julie Vanni, Angie Cashman and Courtney Leybold with a victory over Willamette Feb. 16.

and Kristen Turner, the Loggers could go places next season.

"We have the foundation in place to achieve even greater things next season," Barcomb said, "but for right now I would like to take a moment and recognize all the good things we achieved."

Aside from posting one of the best overall records in team history, the Loggers also had, statistically, their second-best defense in history, yielding just 58.0 points per game. The Loggers' margin of victory, at +9.0, was the fourth-best in

with her 2.2 steals per game, and was the Loggers' most consistent threat from the perimeter. She will graduate in May with a degree in psychology.

Cashman, a politics and government major, filled a vital role on a deep Logger bench. She averaged 3.8 points per game for the Loggers, including 10 points in just 16 minutes of play during the Loggers' 73-46 over Whitman on Jan. 25.

◇ Sports Editor Tyler Roush is a sophomore majoring in English.

## Sporting world's greatest anticlimax not worth price of admission

>BY TYLER ROUSH

It was the greatest Super Bowl of all time.

On Feb. 3, the NFL's two top teams collided in New Orleans. The results were nothing short of a miracle.

Staring adversity in the face, the New England Patriots, 14-point underdogs piloted by a 24-year-old quarterback, leapt out to a 14-3 halftime advantage over the St. Louis Rams in Super Bowl XXXVI. Cornerback Ty Law's stunning 47-yard interception return for a touchdown and wide receiver David Patten's gilded eight-yard touchdown reception keyed the first-half rout.

All bets were off in the second half, however, as the mighty St. Louis Rams thundered back, tying the game 17-17 at the 1:37 mark with wide receiver Ricky Proehl's 26-yard touchdown reception. With the ensuing kick-off pinning the Patriots deep, Proehl and the Rams were thinking overtime. So was Fox announcer John Madden.

Quarterback Tom Brady and the Patriots were not, however, and proceeded to nick away at the Ram defense.

An eight-yard dink to running back J.R. Redmond here.

An 11-yard pass to Redmond there.

A 23-yard catch-and-run by wide receiver



**infield fly rule**

Troy Brown here.

A six-yard dump to tight end Jermaine Wiggins there.

And suddenly, the team that no one expected to make an appearance in New Orleans as anything but a group of spectators in the first place was lining up to kick a potentially game-winning field goal.

The snap and hold were good. The kick looked straight. And as Adam Vinatieri's 48-yard field goal sailed cleanly through the uprights, elated sports fans and dejected bookies everywhere knew that the New England Patriots had made the impossible a reality.

Six days later, the NFL's best players collided in Honolulu. The results were nothing short of a debacle.

Coming on the heels of the league's biggest game, the AFC-NFC Pro Bowl has become sports' greatest anti-climax. It is the final bite of a New Orleans Kosher frank, nothing but a scrap of bun and ketchup, which the NFL — and an ever-dwindling television audience — continues to bite.

About two weeks ago, the league sent its greatest — and, it follows, wealthiest — players on an all-expenses-paid trip to Hawaii, where roughly 100 players, coaches and officials enjoyed a weekend of fun and an afternoon of ugly, ugly football, continuing a tradition now 31 years old. The 42 players on the winning team each received a \$30,000 bonus; the 42 losers pocketed \$15,000 apiece.

Aside from pampering absurdly wealthy pro athletes (a noble task, to be sure), can any-

one think of a better way to allocate the aforementioned \$1.89 million? NFL charities such as the United Way come to mind. So do several cancer research institutes. And it sure would buy a lot of Lotto tickets.

For those of you that didn't see the game (and believe me, there were many of you), the AFC earned a 38-30 victory in a game not nearly as close as the score indicates. Oakland quarterback Rich Gannon's 137 yards and two touchdowns powered the AFC's 28-point first half, and the junior conference later led 38-23 until 1:40 remained in the fourth quarter.

Unfortunately, or merely inevitably, the game's lackluster, disjointed play is the rule, not the exception. With as many schools of thought as there are teams in the league, and each player coming from a different one, the NFC and AFC All-Star teams have more than a little trouble jelling.

After all, how else can one explain the 207 rushing yards the AFC squad accrued against what was theoretically the NFC's best defense? Could it be that New York Giants defensive end Michael Strahan, Chicago Bears inside linebacker Brian Urlacher and Tampa Bay strong safety John Lynch, each perhaps the best player at his respective position, had difficulty finding their rhythm in Philadelphia Eagles and NFC head coach Andy Reid's defense?

Unfortunately, trying to blend players from a variety of backgrounds into a single unit is a lot like trying to fit the proverbial square peg into a round hole. Or, more precisely, like

trying to fit a round peg into a square hole. Yeah, it'll fit, but it sure as hell won't stop any leaks.

Spotty play aside, perhaps the most compelling reason to discontinue the Pro Bowl comes from you, the average football fan. Without your interest, after all, the Pro Bowl would not be marketable, right? And it is the average football fan that watches the Pro Bowl, right? Right?

Judging from the ratings, the answer is an emphatic no. Which, of course, begs the question: If AFC kicker Jason Elam attempts a 42-yard field goal, and no one is there to see it, is it still worth three points?

All philosophy aside, Nielsen Media Research recently reported that roughly 4.4 million households tuned in to the Pro Bowl, while about 42.6 million tuned in to the Super Bowl. And, as breathtaking as the new Britney Spears commercials were, I have to believe that at least 8.8 million of those homes each featured at least a couple football fans.

In fact, in researching this article, I myself neglected to tune in to the Pro Bowl. Why? I just had something better to do with my Saturday afternoon. Like laundry.

And so, I pose the inevitable question: If the Pro Bowl were to simply fade into that shadowy realm of sports obscurity, already home to the XFL, the USFL and Major League Soccer, would you miss it?

Would anyone miss it at all?

◇ Sports Editor Tyler Roush is a sophomore majoring in English.

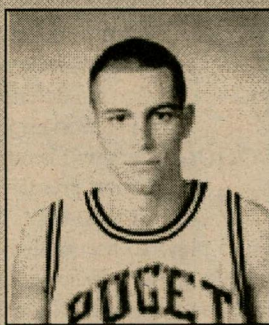
## Logger of the Week Matt Glynn

El Dorado Hills, Calif.

Year: Sophomore

Major: Undecided

Glynn scored 54 points in the UPS men's weekend sweep and finished the season as the NWC's leading scorer.



### men's b-ball

"We were pretty disappointed not to be fighting for a playoff spot, but those two wins still felt great"

## Attention all... artists, athletes, poets, writers and beatniks!

Whether you're still an amateur or the next e.e. cummings, we want your sports-related poetry. Weekly winners (and we're all winners, really) will have their work printed in a future edition of The Trail. The poet deemed "most excellent" by the sports staff will receive a special prize! E-mail submissions to [troush@ups.edu](mailto:troush@ups.edu) posthaste!



# Another scandal rocks skating

> BY KEVIN FORD

Marie Le Gougne is no Tonya Harding, but she is the butt of a scandal that has made all of figure skating smell rotten.

It was clear to all watching the Olympic pairs figure skating final that the Canadian combination of Jamie Sale and David Pelletier skated better than the Russian couple of Elena Berezhnaya and Anton Sikharulidze. It was clear to all except the person to whom it mattered most. Le Gougne, a French judge, swung the vote in favor of the Russians to give them a 5-4 victory and the gold medal, albeit tainted.

Before the standings were announced, NBC commentators had painted a clear picture that the Canadian duo should be the champions.

"Simply perfect. They did it," former national pairs champion Sandra Bezic said.

When it was announced that the Russians had won, however, boos came raining down from the crowd and the announcers were adamant that a mistake had been made.

"How did that happen?" former gold medalist and NBC commentator Scott Hamilton said. "Sale and Pelletier won that program."

"My heart breaks, and I'm embarrassed for our sport right now," Bezic said shortly before the medals ceremony.

At least Bezic had the guts to admit how poor the image of figure skating is right now.

The International Skating Union temporarily resolved the argument by awarding one gold medal each to the Russians and the Canadians. While the act of fixing a judging error isn't unprecedented, it's unfortunate for everyone involved that so much controversy has arisen in determining the all-important gold medal recipient.

The main problem is that no specific evidence

has surfaced to prove that Le Gougne was judging unfairly. Allegations have surfaced that she struck a deal with the Russians, but the Russians have said they're innocent.

If Le Gougne was truly "being pressured" as she originally said she was by the Russians, then the gold should be awarded to the Canadians as well.

But if Le Gougne was simply judging based on how she saw each routine, then the Russians should stay alone in first place.

Throughout the past week, Le Gougne has changed her story so many times that it's difficult to tell whether or not she judged the competition with inappropriate external influence. At times she has seemed emotionally unstable, which means that she probably shouldn't have been judging an Olympic event in the first place.

What's true is that this controversy has only further damaged the reputation of figure skating. Didn't think it could get any worse than the Harding-Kerrigan episode? It just did.

On a positive note, the sport is heading for a revolutionary overhaul of its scoring system to avoid a repeat of the judging misconduct that rocked the Salt Lake City Games.

The proposal calls for 14 judges, but only the scores selected randomly from seven of them would count. Additionally, a point value system would be used to score jumps and spins. This is a great idea because it would put more objectivity into the system.

But for now, with backroom dealing, Tonya Harding's impact and other vices, figure skating has turned into the WWF on ice.

♠ Sports Writer Kevin Ford is a freshman with an undecided major.

**"I'm embarrassed for our sport."**  
-Sandra Bezic,  
NBC commentator

# I'm smarter than your mom

> BY WES ANDREWS

"Between the legs! Between the legs!"

Ah, the ignorant cries of outrage streaming from the mouth of yet another uninformed soccer mom.



**tacos by wilbur**

During the summers I make my textbook money reffing youth soccer games in my hometown of Fairbanks, Ala., for the Fairbanks Youth Soccer Association. This colloquial outburst is typical of parents who forget that, alas, they are but parents.

An easily excitable mother hen parades up and down the sideline, screaming advice to players and officials alike. It is clear she considers herself an inexhaustible fountain of sagely wisdom.

"Pass it up the line!" she advises a player who has no open teammates up the line.

"Do a header!" she instructs another player, who is about to intercept a ball at chest level.

"Between the legs! Between the legs!"

This last objection is directed at me, the Center Ref, the man with the whistle and the prerogative to call fouls. Her son has the ball in his possession and is shielding it from an opponent, who is poking his foot between her son's legs in an attempt to dislodge the ball.

This, apparently, is a textbook example of "between the legs."

This is not a foul. It is not even a misinterpretation of foul, like "high kicking" (the actual call is "dangerous play"). This infringement upon her son's person exists only within the realm of her overly fertile imagination.

This woman has been annoying me all game, and once the ball finds its way out of bounds, I use this bit of backtalk as an excuse to ask her to leave.

"You don't have the authority to do that!"

"Actually, ma'am, I do."

"No you don't! I'm going to speak to the president of FYSA!"

"Why don't you do that?" And I never saw her again.

The point of this little anecdote is not to prove what an excellent authority figure I am, and it is not to prove that we referees are unappreciated martyrs to the game. This is just an example of a short-sighted parent losing track of her role in the institution of youth sports.

A well-run athletic program can be very beneficial to a growing child. Aside from the obvious benefits of physical fitness, sports can teach teamwork, discipline and how to deal with alcoholic assistant coaches.

All kidding aside, soccer can be a truly wonderful thing. Unfortunately, some parents have a God-given gift for screwing things up by not recognizing

the role they are supposed to play in their child's athletic education.

I offer three tips that all parents must remember if they're to make their child's experience with sports a positive one.

One: You are not the coach.

You do not organize practices. You do not haul mesh bags of soccer balls and cones to and from a minivan. You do not have to struggle to keep the focus of 18 twelve-year-olds.

And so you don't get to give any advice. Telling the players how to play is a privilege that you earn, not a right that you have. The coach is in a position of authority over the team because he has worked for it.

That is what annoyed me the most about my overzealous soccer mom. I rarely ask parents to leave, but her attempted usurpation of the coach's position so offended me that I felt I had no choice. It didn't help her case that all of her advice was very, very stupid.

Two: You are not the ref.

So shut up. I don't care how many years you've been playing soccer, watching soccer or even officiating soccer, the person on the field is the referee and you aren't.

And it's not like your yelling is going to make things go your way. If the ref's good, he'll ignore you. If he's not, he'll either get so rattled that the whole game will go to pot or he'll call things against your team out of pure spite.

All you're doing when you yell at the official is making an ass of yourself and embarrassing your child. His mother is being a spectacle in front of all his friends. Would you do this at his prom? No. So don't do it here.

Three: Your child is not the best.

He does not deserve special consideration over other players. He does not get to commit fouls with impunity. Other players are not being foolish when they pass the ball to someone other than him.

And he does not need the added pressure of your expectations. Pretending that he's a superstar when he's little better than a benchwarmer is only going to give him an inferiority complex.

Many parents take it one step further, pretending that their child is capable of superhuman feats of athleticism, and get upset when the ball doesn't go exactly where it needs to. This constant failure to live up to your impossible standards isn't doing much for his self-esteem. I thought you signed him up to help his self-esteem improve.

I write in the context of soccer, but these three values transcend all sports. Parents have a very particular role to fill: that of the unconditional positive support system for their child.

Go to games. Haul the water jugs. Be proud of your daughter or son. Cheer and cheer and cheer. But don't pretend that you're anything but spectator and taxicab.

♠ Sports Writer Wes Andrews is a sophomore majoring in theatre.

# Know Your Numbers

Most Puget Sound students have 0-4 drinks\* when they party

0

Based on the 2001 CORE survey, most Puget Sound students make healthy choices when they party:

1

5.1 is the average number of drinks consumed per week

2

81% drink 2 or fewer times per week

72% did not drive under the influence

86% did not perform poorly on a test or important project due to drinking

3

4

Know the alcohol policy in The Logger

Questions?  
Want to get involved?  
Call Counseling, Health & Wellness Services  
@ 879-1567



Based on CORE survey data collected in 2001 from 552 students in a random mailing

\*1 drink = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor

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# The combatZone

.....  
sharing the gold

02.22.02

## Rushing

An ancient sport, dating back to the early Greeks' games, rushing is a struggling sport at Puget Sound nowadays.

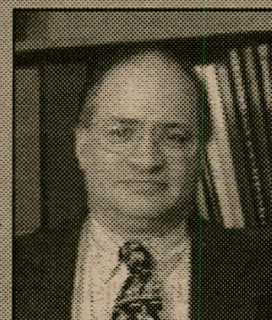
This year look out for Beta Theta Pi to make some bold (some might even say desperate) moves to ensure that they remain eligible for the sport. As for other frats, they'll mostly just be treading water, trying to retain their position.

In sorority competition, it's really too close to call, but watch out for some seriously catty comments and waaaaay too much makeup!

## Mooching

Another long-standing tradition, mooching is today one of the most popular Logger sports around.

This year watch out for sophomore Dave Grady, a total mooch who's been eating his housemates' food *and lying about it* (extra points, y'all) all year long! He's sure to be a strong competitor!



Grady

But don't discount junior Lindsay Ty, who has borrowed her "friend" Cally's car every weekend for a year and a half but always refuses to hook Cally up with a date!

We'll be watching this competition very closely!

# LOGGER OLYMPICS

In honor of the Winter Olympics gracing our nation, the University of Puget Sound is hosting its own Olympic games this February. Read all about it [here!](#)

## Cramming

Though there has been a move lately to add *another* sport called cramming to the lineup, this old standard seems to be holding its own.

As most people know, the senior class boasts the returning champion in this event, Kyle Trany, who will (we hope) be graduating after his sixth year. Trany has *never* studied anything except in the thirty minutes before tests.

But giving Trany a run for his medal is freshman upstart Rachel Tree, an honors student who has never studied at all! Tree credits her successes to UPS' lowered standards, and disputes those who have challenged her victories. Says Tree, "It's still cramming — all that matters is the result, a passing score without ever doing the reading."

## Pretending to Be in ASUPS

A traditional Logger event, Pretending to Be in ASUPS has lately been crowded with other, upstart events like Pretending to Work for Charity (dominated by sororities) and Pretending to Care about Academics.

This year, eight current or former ASUPS senators have qualified for the event. In addition, there's strong representation from Campus Music, Popular Entertainment and the financial services. We'll see who the judges vote for as the laziest, fakest ASUPS members.

## Logging

Who could forget the most traditional event in the "Logger" Olympics!?

This year, we've got several burly men ready to destroy our forests. The favorite is Joe Brown, a senior econ major who's just itching to get his hands on the Alaskan National Wildlife Refuge, as soon as Big W gives the word!

## Pairs

Well, everyone has their personal opinion in this VERY popular event. This year, though, it's especially close.

For the seniors, we've got Jenna and Joe, together since their freshman year and rarely ever seen apart. We won't even give them last names, because we know they'll be sharing one soon. Folks love their dreamy looks and undying devotion to each other, forsaking everything but their love, even classes and clubs!

But other pairs are hoping to make a showing this year. Sophomores Ted Brash and Ruby Long have inspired everyone with their wacky, hilarious antics together and their cute, stylish clothes. They should be a big hit.

And don't forget Terry Redding and Shannon Weelock! These two adorable girls make everyone want to be a lesbian!

We'll see you Saturday night for the always unforgettable pairs competition!

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Trail, ASUPS, Canadian Figure Skaters or the University of Puget Sound.